

MAKE IT IN AUSTRALIA.

15%
LOCATION OFFSET.

15%
POST/DIGITAL/VFX
OFFSET.

40%
PRODUCER OFFSET
AUSTRALIAN FEATURES.

20%
PRODUCER OFFSET
OTHER AUSTRALIAN
PRODUCTIONS.



AUSTRALIA: THE WORLD'S BEST DESTINATION FOR SCREEN PRODUCTION.

There are so many reasons why Australia is the ultimate screen production destination:

- Incentives of up to 40%
- Skilled and experienced industry personnel
- Talented creatives and actors
- World-class studio complexes
- Innovative visual effects, sound and post-production
- Diverse and accessible shooting locations

LOCATE IT IN AUSTRALIA.

Filmmakers can find any kind of location for their project in Australia. There is a diversity of cosmopolitan cities and sweeping landscapes that include: dramatic coastlines, spectacular mountain ranges, barren deserts, pristine beaches, tropical jungles, desolate moonscapes, vineyard country, golden prairies, European period villages and big modern cityscapes. Australia has doubled for many regions in the world including: New England, the Mid-West, California, Rhode Island, London, Italy, Costa Rica, the Caribbean, the South Pacific islands, Africa, the Middle East, as well as the planet Mars.

In addition to Australia's inspiring locations, three major sound stage complexes can be found along the eastern coast:

- **FOX STUDIOS AUSTRALIA.**
Sydney, New South Wales
www.foxstudiosaustralia.com
- **MELBOURNE CENTRAL CITY STUDIOS.**
Melbourne, Victoria
www.mccs.net.au
- **WARNER ROADSHOW STUDIOS.**
Gold Coast, Queensland
www.movieworldstudios.com.au

MAKE IT IN AUSTRALIA.

Australia's screen production industry is exceptionally talented, and amongst the most experienced in the world. Award-winning actors, creatives and heads of department are internationally and critically acclaimed with many receiving nominations and awards for their craft from the Academy of Motion Picture Arts and Sciences (Emmy Awards™ and OSCARS™), the Hollywood Foreign Press Association (The Golden Globe Awards™) and the British Academy of Film and Television Arts (BAFTAs™).

CREW IT IN AUSTRALIA.

Australian crews, technicians and craftspeople are highly trained, efficient and skilful. They have worked on a diverse array of both local and big budget international productions. Australia's screen industry personnel are globally renowned for their 'can-do' work ethic, determination and ingenuity. Their capability can be seen in the following international feature film productions: **Don't be Afraid of the Dark, The Chronicles of Narnia: Voyage of the Dawn Treader, Sanctum, X-Men Origins: Wolverine, Knowing, Australia, The Ruins, Triangle, Nim's Island, Where the Wild Things Are, Fool's Gold, Superman Returns, Ghost Rider, Happy Feet, Charlotte's Web, Aquamarine, House of Wax, Star Wars Episodes II – III, The Matrix** trilogy, **The Proposition, Peter Pan** and **Moulin Rouge**.

The following international television series and mini-series were also based in Australia:

The Pacific, The Starter Wife, Nightmares and Dreamscapes: From the Stories of Stephen King, Mary Bryant, Monarch Cove, Salem's Lot, Farscape and reality series **The Real World, I'm a Celebrity Get Me Out of Here!**, and **Real World/Road Rules Challenge**.

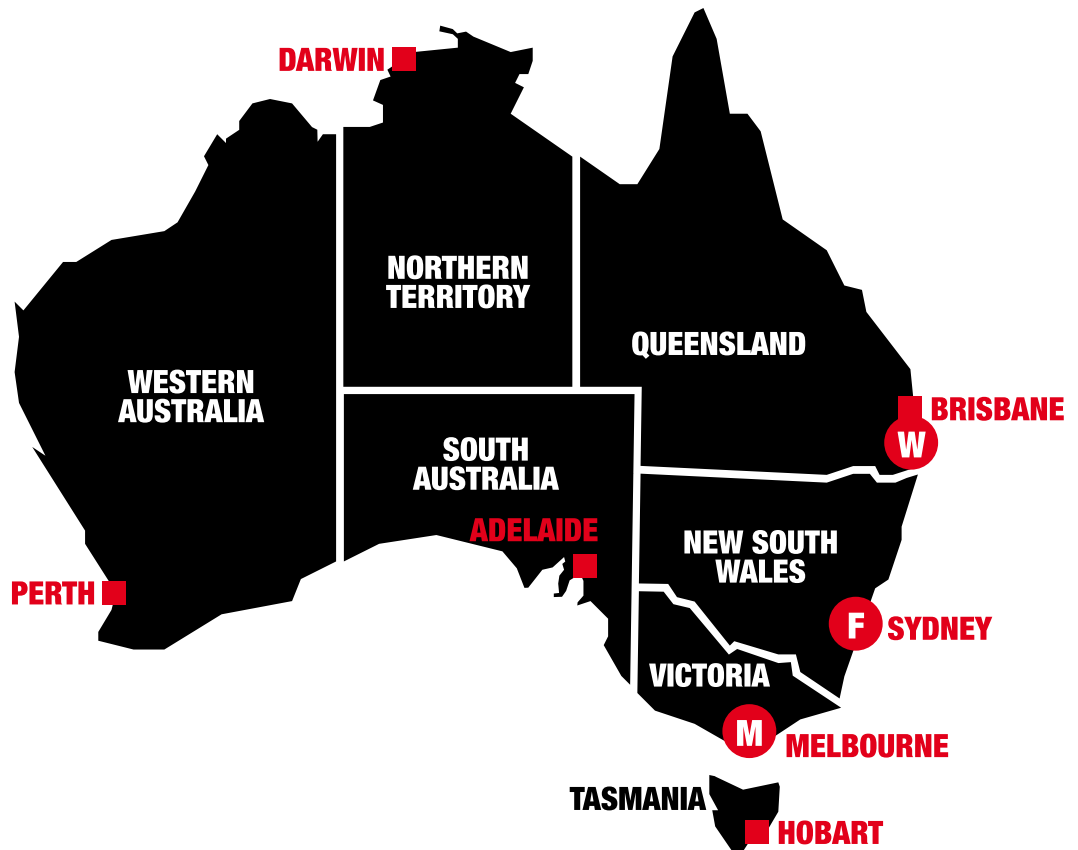
VFX IT IN AUSTRALIA.

Australia's innovative visual effects facilities have completed visual effects sequences on a number of big budget international film and television productions including: **Don't be Afraid of the Dark, Terminator Salvation, Watchmen, Guardians of Ga'Hoole, Bright Star, X-Men Origins: Wolverine, The Spirit, Australia, The Chronicles of Narnia: Prince Caspian, Speed Racer, Animalia, Harry Potter and the Half-Blood Prince, 28 Weeks Later, The Bank Job, Get Smart, Happy Feet, 300, Charlotte's Web, Blood Diamond, Fool's Gold, Harry Potter and the Order of the Phoenix, Supernova Series I & II, The Ruins, Where the Wild Things Are, Word Trade Center, Superman Returns, Harry Potter and the Goblet of Fire, The Matrix Reloaded** and **Hero**.

POST IT IN AUSTRALIA.

Australian post-production facilities have conducted post, digital, sound and music post-production work on a wide range of big budget international film and television productions including: **Harry Potter and the Deathly Hallows Parts I & II, Bright Star, Australia, Animalia, Children of the Silk Road, Disgrace, Nim's Island, The Bank Job, The Pacific, X-Men Origins: Wolverine, Jumper, P.S. I Love You, Death Defying Acts, Happy Feet, The Painted Veil, Where the Wild Things Are, Aquamarine, Ghost Rider, Charlotte's Web, Nightmares and Dreamscapes: From the Stories of Stephen King, Superman Returns, House of Flying Daggers, Star Wars: Episode III Revenge of the Sith** and **Hero**.

For a full list of productions filmed and post-produced in Australia visit www.ausfilm.com.



AUSTRALIA'S MAJOR STUDIO COMPLEXES.

Australia's three major studios, Fox Studios Australia, Melbourne Central City Studios and Warner Roadshow Studios, are all within close proximity to capital cities and accessible filming locations.

F

FOX STUDIOS AUSTRALIA.

Sydney, New South Wales
www.foxstudiosaustralia.com

On a spacious 13.2 hectare site (32 acre), the studio features eight stages comprising a total of 155,000 sq ft (14,400 m²) of stage space. This includes three stages over 32,000 sq ft (2,972 m²). The stages are supported by production offices and workshops, alongside a creative community of over sixty independent businesses. These businesses offer comprehensive services to productions on-site including casting, travel and freight services, equipment rental, post-production and visual effects.

Productions recently filmed at Fox Studios:

- **X-Men Origins: Wolverine**
Twentieth Century Fox
- **Australia**
Twentieth Century Fox
- **Superman Returns**
Warner Bros.
- **Star Wars: Episodes II & III**
Twentieth Century Fox
- **The Matrix trilogy**
Warner Bros.

Nancy Romano, CEO
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T: + 61 2 9383 4200

M

MELBOURNE CENTRAL CITY STUDIOS.

Melbourne, Victoria
www.mccs.net.au

Offering five purpose-built stages ranging from 8,000 sq ft (743 m²) to 25,000 sq ft (2,323 m²). Each stage has production support facilities, including make-up rooms, dressing rooms and storage. The complex also has 16,200 sq ft (1,504 m²) of production offices and over 75,000 sq ft (6,975 m²) of warehouse/workshop areas.

Productions recently filmed at Melbourne Central City Studios:

- **Don't be Afraid of the Dark**
Miramax Films
- **Knowing**
Summit Entertainment
- **The Pacific**
HBO & Playtone
- **Where the Wild Things Are**
Warner Bros.
- **Nightmares & Dreamscapes: The Stories of Stephen King**
TNT Productions
- **Ghost Rider**
Sony Pictures Entertainment

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W

WARNER ROADSHOW STUDIOS.

Gold Coast, Queensland
www.movieworldstudios.com.au

Eight purpose-built sound stages, with a total floor area of 116,727 sq ft (10,844 m²), three water tanks, ten offices, construction workshops, wardrobe, laundry, editing and Digital Film Lab facility with a support network of on-site tenants that offer freight, travel, casting, production services, rigging, camera and lighting. The main tank is the largest tank in the Southern Hemisphere and is 131.24 ft x 98.43 ft (40 m x 30 m), has a depth of 23 ft (7 m) and a 16.4 ft (5 m) outer-shelf.

Productions recently filmed at Warner Roadshow Studios:

- **The Chronicles of Narnia: Voyage of the Dawn Treader**
Twentieth Century Fox/
Walden Media
- **Sanctum**
Universal Pictures/ Relativity Media
- **Daybreakers**
Lionsgate/ 7 Network
- **Triangle**
Paradise Pictures/
Dan Films U.K.
- **Nim's Island**
Walden Media

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FOX STUDIOS AUSTRALIA



MELBOURNE CENTRAL CITY STUDIOS



WARNER ROADSHOW STUDIOS

AUSTRALIA'S SCREEN PRODUCTION INCENTIVES.

The Federal Australian Screen Production Incentive Scheme comprises three mutually-exclusive strands:

LOCATION OFFSET. A 15% rebate designed to attract offshore production activity to Australia;

PDV OFFSET. A 15% rebate designed to attract offshore Post, Digital and Visual effects (PDV) activity to Australia. Projects are not required to film in Australia to be eligible;

PRODUCER OFFSET. Up to 40% rebate designed to stimulate Australian production activity domestically (20% television and other projects, 40% feature films).

The Federal incentive scheme can be taken up in conjunction with Australian State and Territory incentives and investment. Screen production incentives in Australia are not investor-based and they do not affect recoupment. Payments are prompt and, unlike many competing schemes, there is no cap and there is no sunset clause. The Location and PDV Offsets do not apply nationality or cultural tests, but there are other eligibility requirements; however, the Producer Offset is for Australian productions and official co-productions only. The three Offsets cannot be combined.

Applicants to the scheme must be an Australian company, or a non-resident company with a permanent establishment in Australia and an Australian Business Number (ABN). The applicant company must be responsible for making all the arrangements for the making of the production or post, digital and visual effects production project.

The Location and PDV Offsets are administered by the Department of the Environment, Water, Heritage and the Arts (DEWHA), while the Producer Offset is administered by Screen Australia.

The Offsets are calculated as a percentage of Qualifying Australian Production Expenditure (QAPE).

For more detailed information on Australia's incentives read Ausfilm's factsheet: Australian Screen Production Incentives or visit www.ausfilm.com.



MELBOURNE, VICTORIA
COURTESY GOLLINGS PHOTOGRAPHY

* The Producer Offset is available to production companies of film and television projects with Significant Australian Content (determined by Screen Australia), and official co-productions. An official co-production certified by Screen Australia is eligible to apply for the Producer Offset. Read Ausfilm's factsheet: Australian Screen Production Incentives or visit www.ausfilm.com.

QUICK FACTS: AUSTRALIAN SCREEN PRODUCTION INCENTIVE SCHEME.

| OFFSET | | FORMAT | MINIMUM LEVELS OF QAPE |
|---|---|--|---|
| 15% LOCATION OFFSET. | Rebate of 15% of Qualifying Australian Production Expenditure (QAPE). | Feature films, telemovie or television mini-series or series | Productions must have minimum spends of A\$15 million of QAPE. For productions with QAPE of between A\$15 million and A\$50 million, QAPE must represent at least 70% of the production's total (i.e. worldwide) production expenditure. Productions with QAPE above A\$50 million, this does not apply. |
| 15% POST/DIGITAL/VFX OFFSET. | Rebate of 15% of qualifying Post, Digital and Visual effects production (PDV) expenditure. | Feature films, telemovie or television mini-series or series | The production must have a total PDV related QAPE of at least A\$5 million. The production does not need to be filmed in Australia. |
| 40% PRODUCER OFFSET AUSTRALIAN FEATURES. | Rebate of up to 40% of QAPE. Significant Australian Content (SAC) is required.* | Feature Films | Productions must have a minimum spend of A\$1 million. |
| 20% PRODUCER OFFSET OTHER AUSTRALIAN PRODUCTIONS. | Rebate of up to 20% of QAPE. Significant Australian Content (SAC) is required.* | Other Australian productions | Depends on production format. |



LAMINGTON NATIONAL PARK, QUEENSLAND
COURTESY TOURISM QUEENSLAND

AUSTRALIA'S STATE AND TERRITORY INCENTIVES & GRANTS.

Australia's seven State and Territory screen agencies offer a range of incentives, tax rebates and grants to attract production and post-production to their regions. Contact these agencies for further information or visit www.ausfilm.com.

Film Victoria's Melbourne Film Office

Melbourne, Victoria
T: + 61 3 9660 3200
contact@film.vic.gov.au
www.film.vic.gov.au

Northern Territory Film Office

Alice Springs, Northern Territory
T: + 61 8 8952 5222
film.office@nt.gov.au
www.ntfilm.com.au

Pacific Film & Television Commission

Brisbane, Queensland
T: + 61 7 3224 4114
locations@pftc.com.au
www.pftc.com.au

Screen NSW

Sydney, New South Wales
T: + 61 2 9264 6400
production@screen.nsw.gov.au
www.filmsydney.com

Screen Tasmania

Hobart, Tasmania
T: + 61 3 6233 6995
info@screen.tas.gov.au
www.screent Tasmania.com

ScreenWest

Perth, Western Australia
T: + 61 8 9224 7340
info@screenwest.com.au
www.screenwest.com.au

South Australian Film Corporation

Adelaide, South Australia
T: + 61 8 8348 9300
safilm@safilm.com.au
www.safilm.com.au



NAROOMA, NEW SOUTH WALES



MCLAREN VALE, SOUTH AUSTRALIA

AUSFILM SERVICES.

Ausfilm markets Australia's incentive scheme, locations and capabilities worldwide to assist international screen producers to make their productions in Australia. Ausfilm is a partnership organisation between private industry and government. It comprises Australia's Federal, State and Territory Governments and 30 private-sector companies. The professional and knowledgeable Ausfilm team is based in Los Angeles and Sydney and provides the following ten benefits and services to its clients:

1. Australian screen incentives information and advice
2. Guidance on Australian co-production arrangements
3. Location surveys and pitches tailored to your script/project
4. Confidential briefing about your project to state and territory screen agencies
5. Information about studio complexes, production services and equipment providers
6. Referral service to Australian creative talent, technical and producing personnel
7. Information on post-production, sound design, digital and visual effects capability and facilities
8. International Filmmakers Travel Fund (restrictions apply)
9. Comparative budget service (restrictions apply)
10. Information on immigration and import regulations and procedures

AUSFILM PLATINUM MEMBERS.



AUSTRALIA

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ausfilm

YOUR GATEWAY TO THE AUSTRALIAN FILM AND TELEVISION INDUSTRY.

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www.ausfilm.com



Australian Government
Department of the Environment,
Water, Heritage and the Arts