

AUSFILM

AUSTRALIAN FAMILIARIZATION PROGRAM

SHOGUN

Australian Familiarization Program Attendee Biography



Tom Winchester
Series Producer

Tom joined DNA in 2014 to set up a new TV slate focused on international returning series. He now works as Creative Director, a role which covers both television and feature film. DNA received its first greenlight for television in 2016, and this year Tom will be Series Producer DNA's second, a new 10-part adaptation of *Shogun* for FX. In addition,

Tom is developing a raft of other projects including series with FX, BBC, ITV, TF1, Sky Italia, and Nat Geo.

Between 2012 - 2014 Tom worked as Head of Development for Bentley Productions. This involved overseeing the production of three series of *Midsomer Murders*, including the 100th episode special, which was a co-production with DR in Denmark. Tom also developed a slate of projects including Bentley's first series commission in over 10 years, *Harry Price: Ghost Hunter* starring Rafe Spall.

In 2011 Tom took a sabbatical to shadow the producers of Stephen Spielberg's NBC series *Smash* in New York. Prior to this he produced one series of *Lewis* for ITV Studios having worked on three others as Script Executive. Tom also developed the spinoff ITV series *Endeavour*, which has now run for five series. Before this Tom worked in development at Mammoth Screen, Tiger Aspect and Hat Trick Productions.

Tom graduated from Oxford University in 2003. His first job in the industry was as part of the small team which developed and produced the 2005 winner of the Academy Award for Best Foreign Language feature, *Tsotsi*.

Cahal Bannon
Head of Production

Cahal joined DNA Films & TV in January 2018 having worked part-time for them over the last six months as Production Consultant on various projects.

Over the past several years Cahal worked as Head of Production at Company Pictures and Lookout Point overseeing projects such as *Wolf Hall*. Winner of a Golden Globe® for best miniseries and BAFTA® for best Drama serial. Also, while at Company Pictures he looked after



productions such as *The Village*, *Inspector George Gently* and set up the first season of a new Irish Soap Opera called *Red Rock*. At Lookout Point he oversaw its first commission for Amazon Studios called *The Collection*.

Cahal is also a seasoned Line Producer working on award-winning series such as *Spooks*, *Hustle*, *The Hour* and *The Tunnel*.

DNA Films and TV



DNA is one of the UK's largest and most successful film companies and has been producing hit movies for over twenty years. Last year DNA released the sequel to *Trainspotting*, directed by Danny Boyle, and in 2016 DNA was nominated for two Academy Awards® for Alex Garland's sci-fi movie, *Ex Machina*. This year DNA will release *Annihilation*, directed by Alex Garland and starring Natalie Portman, Jennifer Jason Leigh and Oscar Isaac.

Previous films have included *Last King of Scotland*, *Notes on a Scandal*, *Never Let Me Go*, *28 Days Later*, *Dredd*, *Trainspotting*, *The Beach* and *Shallow Grave* amongst many others.

The television side of DNA was established in 2014 as part of a first look deal with the Fox Network Group in America. Our brief is to make international award-winning television on a cinematic scale.