

**AUSFILM**

Connecting film & TV makers  
worldwide to Australia

Australian Screen

# INCENTIVES

Factsheet







Ausfilm supports international film and TV makers and studios to find what they need in Australia to bring their stories to life. Ausfilm connects film and TV makers to Australian crew, talent and screen service businesses like sound stages; post-production and visual effects studios; taxation support, visa, production and legal services; and travel and freight companies.

Ausfilm markets the Australian Government's Screen Production Incentive program comprising the Location Offset, PDV (post, digital and visual effects) Offset and Producer Offset. We also market state government tax incentives and grants.

Ausfilm is a unique partnership between private industry and government. The partnership comprises Australia's screen agencies within federal and state governments, five major studio

complexes, production service providers and leading picture post, visual effects and sound and music studios.

Ausfilm's head office is based in Sydney and its USA office is in Los Angeles.

Call the Ausfilm team for help navigating Australia's Screen Production Incentives or to be connected with Australian screen service companies, talent and crew.







# Australian Screen Production Incentives

Ausfilm markets Australia’s Screen Production Incentive program. The friendly Ausfilm team can help you navigate federal, state and territory government incentives and grants.

The tables here and overleaf provide a snapshot of the following incentives and grants:

- Location Offset (Federal Government)
- Post, Digital & VFX (PDV) Offset (Federal Government)
- State Government Post, Digital & VFX Incentives that can be combined with the federal PDV Offset (specific to each state or territory)
- Producer Offset (Federal Government)

For detailed physical production incentives for states, territories and local government in Australia, go to pages 8-15.

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# Federal Government Incentives for International Productions

For detailed physical production incentives for states, territories and local government in Australia, go to pages 8-15.

<div>LOCATION OFFSET</div>	<div>MINIMUM QAPE^ SPEND</div> <div>FEATURES: AU\$20 million*</div> <div>TV: AU\$20 million, and average QAPE per hour of at least AU\$1.5 million.* The average QAPE p/h is calculated by dividing the total QAPE by the duration of the series measured in hours.</div>	<div>BENEFITS</div> <div>Tax Rebate is paid to the Applicant. Payment is usually made in four weeks from lodgement with the Australian Taxation Office.</div>
<div>FEDERAL REBATE %</div> <div>30%*</div>	<div>QUALIFIERS</div> <div>Feature, TV series (incl. documentary, reality, animation), TV mini-series, telemovie.  Cannot be combined with the PDV or Producer Offset.  Projects must meet minimum training obligations or contribute to the broader workforce and infrastructure capacity of the sector.*  Projects must use one or more Australian providers to deliver post, digital and visual effects.*</div>	<div>CULTURAL TEST, SUNSET OR CAP</div> <div>No expenditure cap or sunset. No cultural test.</div>
<div>STATE REBATE</div> <div>Can be combined with state and territory incentives and grants. See pages 8 – 15 for details.</div>		

<div>PDV (POST, DIGITAL &amp; VFX) OFFSET</div>	<div>MINIMUM QAPE^ SPEND</div> <div>AU\$500,000</div>	<div>BENEFITS</div> <div>Tax Rebate is paid to the Applicant. Payment is usually made in four weeks from lodgement with the Australian Taxation Office.</div>
<div>FEDERAL REBATE %</div> <div>30%</div>	<div>QUALIFIERS</div> <div>Feature, TV series (incl. documentary, reality, animation), TV mini-series.  Web series or film may be eligible if the intent is to be distributed through a curated platform e.g YouTube Premium. A distribution agreement or other documentation will be required.  Productions do not have to be filmed in Australia.  Cannot be combined with Location or Producer Offset.</div>	<div>CULTURAL TEST, SUNSET OR CAP</div> <div>No expenditure cap or sunset. No cultural test.</div>
<div>STATE REBATE</div> <div>Can be combined with state and territory incentives and grants. See pages 8 – 15 for details.</div>		

\*Subject to the passage of legislation. The Federal Government has announced that the increased offset rate will apply to productions that start principal photography on or after 1 July 2023.

^Qualifying Australian Production Expenditure.

**ADMINISTERED BY THE OFFICE FOR THE ARTS.**

Department of Infrastructure, Transport, Regional Development, Communications and the Arts.

[www.arts.gov.au](http://www.arts.gov.au) | [filmenquiries@arts.gov.au](mailto:filmenquiries@arts.gov.au)



# State Government Incentives for Post, Digital and VFX

These state government PDV incentives can be combined with the Federal Government's 30% PDV Offset.

<b>NEW SOUTH WALES PDV REBATE</b>		<b>MINIMUM QPE^ SPEND</b> AU\$500,000	<b>BENEFITS</b> <b>40% REBATE</b> on your <b>NSW spend</b> when you combine with <b>Federal 30% PDV Offset</b> .	<div>COMBINED REBATE 40%</div>
<b>STATE REBATE %</b> <b>10%</b>		<b>QUALIFIERS</b> Spend on qualifying PDV in New South Wales. Applicants must register project prior to PDV commencement.		
<b>ADMINISTERED BY</b>		<b>Screen NSW</b> <a href="mailto:screenpdvgames@create.nsw.gov.au">screenpdvgames@create.nsw.gov.au</a>		

<b>QUEENSLAND PDV INCENTIVE</b>		<b>MINIMUM QPE^ SPEND</b> AU\$250,000	<b>BENEFITS</b> Up to <b>45% REBATE</b> on your <b>Queensland spend</b> when you combine with <b>Federal 30% PDV Offset</b> . You can also combine with City of Gold Coast incentives, see page 15.	<div>COMBINED REBATE 45%</div>
<b>STATE REBATE %</b> <b>UP TO 15%</b>		<b>QUALIFIERS</b> Spend on qualifying PDV in Queensland. Applicants must apply prior to PDV commencement.		
<b>ADMINISTERED BY</b>		<b>Screen Queensland</b> <a href="mailto:nwenck@screenqld.com.au">nwenck@screenqld.com.au</a>		

<b>SOUTH AUSTRALIA PDV REBATE</b>		<b>MINIMUM QPE^ SPEND</b> AU\$250,000	<b>BENEFITS</b> <b>40% REBATE</b> on your <b>SA spend</b> when you combine with <b>Federal 30% PDV Offset</b> .	<div>COMBINED REBATE 40%</div>
<b>STATE REBATE %</b> <b>10%</b>		<b>QUALIFIERS</b> Spend on qualifying PDV in South Australia. Projects must be formats supported by the Federal PDV Offset (see above)		
<b>ADMINISTERED BY</b>		<b>South Australian Film Corporation</b> <a href="mailto:programs@safilm.com.au">programs@safilm.com.au</a>		

^Qualifying Production Expenditure from the state



# State Government Incentives for Post, Digital and VFX

These state government PDV incentives can be combined with the Federal Government's 30% PDV Offset.

<b>VICTORIA DIGITAL SCREEN REBATE</b>	<b>MINIMUM QPE^ SPEND</b> AU\$500,000	<b>BENEFITS</b> Up to <b>40% REBATE</b> on your <b>VIC QPE</b> when you combine with <b>Federal 30%</b> <b>PDV Offset.</b>	<div>CO 40 ATE</div>
<b>STATE REBATE %</b> <b>UP TO 10%</b>	<b>QUALIFIERS</b> Spend on qualifying PDV in Victoria.	<b>CULTURAL TEST, SUNSET OR CAP</b> Capped. Case by case. No cultural test.	
	<b>ADMINISTERED BY</b> <b>VicScreen</b> joe.brinkmann@vicscreen.vic.gov.au		

<b>WESTERN AUSTRALIA PDV INCENTIVE</b>	<b>MINIMUM QPE^ SPEND</b> AU\$100,000	<b>BENEFITS</b> <b>50% REBATE</b> on your <b>post/VFX Qualifying WA Expenditure (QWAE)</b> for the first AU\$500K when you combine with the <b>Federal 30% PDV Offset</b> then <b>40% REBATE</b> when you combine your post/VFX QWAE for spend over AU\$500K with the <b>Federal 30% PDV Offset</b>
	<b>QUALIFIERS</b> Spend on Qualifying post/VFX in Western Australia. Applicants must apply prior to PDV commencement.	
<b>STATE REBATE %</b> <b>20%</b> on the first AU\$500,000  <b>10%</b> further on spend over AU\$500,000		<b>CULTURAL TEST, SUNSET OR CAP</b> Discretionary.
<b>ADMINISTERED BY</b>		<b>Screenwest</b> gabrielle.cole@screenwest.com.au

^Qualifying Production Expenditure from the state

CALCULATE

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YOUR SAVINGS

Using the Australian screen tax incentives calculator



SCAN THE QR CODE

Go to [ausfilm.com.au/the-australian-job/calculator](https://ausfilm.com.au/the-australian-job/calculator)



# Federal Government Incentives for Australian Producers

<b>PRODUCER OFFSET</b>  <b>THEATRICAL FEATURES</b>	<b>MINIMUM GAPE<sup>^</sup> SPEND</b> AU\$500,000	<b>BENEFITS</b> After Screen Australia issues a Final Certificate, the Tax Rebate is paid to the Applicant via the Australian Taxation Office. Payment is usually made in four weeks from lodgement with the Australian Taxation Office.
	<b>QUALIFIERS</b> Theatrically released with a minimum 60 mins for a feature film, 45 mins for an IMAX.	
<b>FEDERAL REBATE %</b> <b>40%</b>		<b>CULTURAL TEST, SUNSET OR CAP</b> A Significant Australian Content (SAC) Test is applied. Review Guidelines. OR Be an Official Co-production. No expenditure cap or sunset clause.
<b>ADMINISTERED BY</b> <b>Screen Australia</b> <a href="mailto:POCU@screenaustralia.gov.au">POCU@screenaustralia.gov.au</a>		

<b>PRODUCER OFFSET</b>  <b>NON-THEATRICAL</b>	<b>MINIMUM GAPE<sup>^</sup> SPEND</b> AU\$500,000 for a single episode program made for TV, SVOD or online  AU\$1 million and AU\$500,000 per hour for series/seasons  AU\$500,000 and AU\$250,000 per hour for documentary series/season	<b>BENEFITS</b> After Screen Australia issues a Final Certificate, the Tax Rebate is paid to the Applicant via the Australian Taxation Office. Payment is usually made in four weeks from lodgement with the Australian Taxation Office.
	<b>QUALIFIERS</b> Non-theatrical features, TV drama, telemovies, mini-series, documentary, short form animation and non-feature single episode programs.  At least two episodes for a TV season, including drama and documentary.  Minimum duration one hour for a single episode program, half hour per episode for TV seasons.	
<b>FEDERAL REBATE %</b> <b>30%</b>		<b>CULTURAL TEST, SUNSET OR CAP</b> A Significant Australian Content (SAC) Test is applied. Review Guidelines. OR Be an Official Co-production. No expenditure cap or sunset clause.
<b>ADMINISTERED BY</b> <b>Screen Australia</b> <a href="mailto:POCU@screenaustralia.gov.au">POCU@screenaustralia.gov.au</a>		

<sup>^</sup>Qualifying Australian Production Expenditure



Screen Australia administers the Producer Offset and Australia's Official Co-production program. It is the lead Australian Government agency charged with supporting Australian screen content through development, production and promotion.

#### SERVICES PROVIDED TO FILMMAKERS

Screen Australia develops Australian voices by funding creative teams to progress their ideas and scripts. It provides production finance for feature films, documentaries, TV drama, children's content and online series.

Screen Australia can also help stories find their audience with marketing and promotion support. Additionally, the agency provides authoritative and relevant data and research to both the industry and government.

#### THE PRODUCER OFFSET

**BENEFITS:** The Producer Offset is a refundable tax offset (rebate) for Australian films. To be regarded as an Australian film, the project must demonstrate it contains Significant Australian Content (SAC) or be an Official Co-production.

The Producer Offset is paid after a project is completed and Screen Australia has issued the production company with a Final Certificate.

The amount of the Offset is determined as a percentage of the Qualifying Australian Production Expenditure (QAPE). It is:

- 40% of QAPE incurred on theatrical feature films
- 30% of QAPE incurred on other eligible formats (for example, series or single episode programs made for TV, SVOD or online, documentary series and short-form animations)

Broadly speaking, QAPE is expenditure incurred on goods and services provided in Australia for the making of the film.

**ELIGIBILITY:** To be eligible for the Producer Offset, a film or program must:

- Be completed
- Have Significant Australian Content (SAC) or be an Official Co-production
- Be an eligible format
- Have QAPE that meets or exceeds the relevant threshold
- Be made by an applicant company which is an Australian company, or a foreign company with an Australian permanent residency and an Australian Business Number (ABN).

**SIGNIFICANT AUSTRALIAN CONTENT (SAC):** Screen Australia determines whether a film has SAC based on published guidelines which have regard to:

- The subject matter of the film
- The place where the film was made
- The nationalities and places of residence of the people who took part in making it
- The details of production expenditure incurred
- Any other matters that Screen Australia considers to be relevant, including the extent to which Australian producers and key creatives have a share in the copyright, profit and recoupment for the film.

#### OFFICIAL CO-PRODUCTIONS

Official Co-productions do not need to meet the SAC test to access the Producer Offset.

Australia currently has treaties in force with Canada, China, Germany, Ireland, Israel, Italy, Korea, Malaysia, Singapore, South Africa, the United Kingdom and Memoranda of Understandings with France and New Zealand.

These agreements set out the parameters for how two or more co-producers can make an eligible co-production, including the minimum financial and creative contributions. These agreements and the Screen Australia co-production guidelines are available on the Screen Australia website.

#### PROJECTS WHICH HAVE PUBLICLY ACKNOWLEDGED THE PRODUCER OFFSET

*Elvis*  
*Peter Rabbit*  
*Hacksaw Ridge*

#### PROJECTS WHICH HAVE BENEFITTED FROM AUSTRALIA'S OFFICIAL CO-PRODUCTION PROGRAM

*The Power of the Dog*  
*Animals*  
*Dirt Music*  
*The Australian Dream*

**AUSFILM  
MEMBER  
SINCE 2009**



**MICHELE MCDONALD**  
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Screen NSW, based in Sydney, New South Wales, operates as part of the State Government's arts, screen and culture agency, Create NSW.

The organisation aims to assist, promote, and strengthen the NSW screen sector by delivering funding and support programs that attract investment, innovation, and employment opportunities to the state.

Screen NSW offers a slate of competitive incentives to attract international footloose productions, post-production, and digital games to the state.

Screen NSW also provides location and production liaison services, including facilitating international inbounds to NSW. Financial support for location scouts and inbounds may be available through the Location Scouts and Inbound Program.

Local filmmakers and Official Treaty Co-productions can apply for early development, advanced development, or production finance support for projects ready to go into production. Regional Filming Fund grants are available to support local productions that film on location in regional NSW for a minimum of five shooting days. Designated a UNESCO City of Film, Sydney is a globally respected production, post-production, and digital games centre.

### MADE IN NSW – INTERNATIONAL FOOTLOOSE PRODUCTION

The Made in NSW fund is an AU\$175 million fund over five years (2020-2025). The level of financial assistance offered is determined on a case-by-case basis. This incentive can be combined with the Australian Government's Location Offset, PDV Offset and the Producer Offset.

**ELIGIBILITY:** Projects must be footloose. Eligible projects include:

- Feature films, telemovies, animation, mini-series and TV drama series
- International/Australian co-productions
- Fully internationally financed features and TV projects from local production companies

### NSW POST DIGITAL AND VISUAL EFFECTS (PDV) REBATE

The NSW Post, Digital and Visual effects (PDV) rebate offers eligible productions a 10% rebate on qualifying NSW PDV expenditure related to PDV work carried out in NSW. The rebate can be combined with Australian Government incentives.

**ELIGIBILITY:** An applicant must spend at least \$AU500,000 on PDV in New South Wales.

Eligible formats are:

- Feature films (drama, documentary, animation)
- TV drama, animation, comedy and documentary (telemovies, mini-series and series).

Applicants must register the project with Screen NSW prior to the commencement of PDV work for which the rebate is sought.

### NSW DIGITAL GAMES REBATE

The NSW Digital Games rebate offers eligible productions a 10% rebate on qualifying NSW digital games expenditure related to digital games work carried out in NSW on or later than 1 October 2021. The rebate can be combined with Australian Government incentives.

**ELIGIBILITY:** An applicant must spend at least \$AU500,000 on development of a digital game in New South Wales.

Applicants must register the project with Screen NSW prior to the commencement of digital games work for which the rebate is sought.

### LOCATION SCOUTS AND INBOUND PROGRAM

This program offers eligible productions assistance for location surveys and may include covering some of the costs associated with on-ground travel, including accommodation, domestic flights, vehicle hire and location manager services.

In addition to working with Ausfilm to facilitate international inbounds, direct enquiries to Screen NSW are also welcome.

**ELIGIBILITY:** Eligible projects include feature films, telemovies, mini-series, TV series, and pilots.

The program is open to projects prior to commencement of pre-production and prior to/or during financing.



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### CREDITS

*Thor: Love and Thunder*  
*Shang-Chi and the Legend of the Ten Rings*  
*Mortal Kombat (PDV)*  
*The Invisible Man*  
*Peter Rabbit 2: The Runaway*

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MEMBER  
SINCE 1999**



For more than 30 years, Queensland has maintained a strong track record in attracting high-end productions from such companies as MGM, Warner Bros., Paramount Pictures, Universal Studios Group, Walt Disney Pictures, Marvel Studios, Netflix and more.

Screen Queensland is the state government screen agency and its competitive financial incentives are matched by a winning combination of diverse locations, expert crew, world-class studios and renowned post-production facilities.

The state is currently home to three studio complexes: Screen Queensland Studios, Brisbane; and the Gold Coast's Village Roadshow Studios and Pinnacle Films Studios. Screen Queensland Studios, Cairns will be operational in early 2024, opening up tropical Far North Queensland to productions. All studios are based within close proximity to international airports.

Queensland's studio network optimises access to diverse and accessible locations. The sunshine state boasts some of Australia's most enviable white beaches, tropical rainforests, deserts, swamps, green meadows, dry grassland, sprawling cityscapes, sleepy towns and historical architecture.

Screen Queensland offers a bespoke, world-class concierge service. Staffed by highly knowledgeable and experienced screen professionals, Screen Queensland provides expertise and assistance across incentives, physical production, locations and marketing — working hand-in-hand with productions from point of initial enquiry through to acquittal.

The agency offers:

- physical production liaison
- advice on state and federal incentives and co-production ventures
- advice on local crew recruitment
- location breakdowns
- tonal and bespoke location packages
- liaison with local government authorities and councils
- Brisbane and Cairns studio access for filming and production services.

## PRODUCTION ATTRACTION INCENTIVE

The Queensland Government via Screen Queensland offers a Production Attraction incentive for productions with a minimum spend

of AU\$3.5 million within the state. A further incentive is available from the City of Gold Coast to productions that spend a minimum of AU\$750,000 in the region. These incentives can be used in conjunction with the Australian Government's Location Offset, Producer Offset and PDV Offset.

## STATE PAYROLL TAX REBATE

Available to productions that have paid the 4.75% Queensland Payroll Tax, with a minimum spend of AU\$3.5 million in the state.

## POST, DIGITAL AND VISUAL EFFECTS (PDV) INCENTIVE

Screen Queensland's 15% PDV incentive is the most competitive on the eastern coast of Australia, available to productions that use Queensland post-production services.

## REVOLVING FILM FINANCING FUND (RFFF)

Provides secured loans to cash-flow the Producer Offset, distribution guarantees and pre-sales. The applicable interest rate is half (50%) the 90-day Bank Bill Swap Rate with a flat 5.5% Administration and Legal fee making it an extremely competitive option.

## SCREEN FINANCE PROGRAM

Provides investment funding of up to \$850,000 for productions led by Queensland creatives in key roles, that are filmed and/or post-produced in the state.

## STUDIOS IN QUEENSLAND

- Screen Queensland Studios, Brisbane has two sound stages, both 3,000 sq metres (32,291 sq ft)
- Screen Queensland Studios, Cairns will include one sound stage of 1,070 sq metres (11,517 sq ft)
- Village Roadshow Studios offers nine sound stages, up to 3,716 sq metres (40,000 sq ft), and three purpose-built water tanks, including the largest in Australia
- Pinnacle Films Studios features three sound stages from 753 sq metres (8,105 sq ft) to 1,5531 sq metres (16,480 sq ft).



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## CREDITS

*Elvis*  
*Ticket to Paradise*  
*Thirteen Lives*  
*Spiderhead*  
*Young Rock S1 & S2*

**AUSFILM  
MEMBER  
SINCE 1998**



Screen Tasmania provides grants and equity investments for the development and production of screen projects in Tasmania including web series, drama, documentaries, feature films, TV series and games.

Screen Tasmania offers a range of services to the screen industry, such as:

- grants and equity investments in the development and production of screen projects, including drama, documentaries, feature films, short-form and long-form series, and games
- professional and industry development support for Tasmanian practitioners.

## PRODUCTION INVESTMENT

**BENEFITS:** Pro-rata equity investment, subject to application and assessment, and the availability of funds.

Non-Tasmanian production companies may apply for production investment, however are encouraged to form a genuine partnership with a Tasmanian resident company, as projects involving Tasmanian production companies will be favoured over others.

Screen Tasmania can also assist with referrals to crew, accommodation, equipment, catering and most importantly, local knowledge.

**ELIGIBILITY:** Eligibility is considered on a case-by-case basis, taking into account the engagement of resident Tasmanian screen practitioners, and/or the creation of infrastructure and supplementary employment.

The amount of funds invested is usually determined by the amount of eligible Tasmanian expenditure within the State. The primary criterion for assessment is the extent to which production investment provides economic benefits, job creation and career development for Tasmanian cast and crew.



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### ANDREW MCPHAIL PRODUCTION & INVESTMENT MANAGER

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## CREDITS

*Bay of Fires*  
*Little J & Big Cuz*  
*Franklin*  
*Aussie Lobster*  
*Men S1-S4*  
*Rosehaven S1-S5*

**AUSFILM  
MEMBER  
SINCE 2020**



Screen Territory is the Northern Territory (NT) Government's screen industry agency responsible for supporting and developing the film, TV and digital media industries within the Territory.

Screen Territory offers a range of incentives and services to the screen industry.

- Funding and production incentives
- Location scouting
- Liaison and location permit support
- Sourcing crew and facilities
- Facilitation of engagement to other NT governmental agencies (including tourism)
- Further production incentives available on a case-by-case basis, based on economic benefit.

### PRODUCTION ATTRACTION INCENTIVE PROGRAM

Screen Territory will contribute to production finance of screen projects in order to build the capacity of the Territory screen industry as well as raise the profile of the Territory and increase its level of screen production.

**ELIGIBILITY:** Incentives are determined on the economic, industry, tourism and community benefits a production will bring to the Territory including spend, jobs, technical and infrastructure legacies.

This incentive program is open to all Australian and international producers, production companies and studios with screen projects that:

- Spend a minimum of AU\$2 million on qualifying Northern Territory Production Expenditure in the Northern Territory (exceptions may be considered in prior discussion with Screen Territory)
- Are footloose (i.e. are international or Australian productions that are not already locked into production in the Northern Territory)
- Provide evidence of genuine marketplace interest for commercial release or distribution
- Engage screen industry practitioners in meaningful employment, including attachments, who are Northern Territory residents as per the definition in the Screen Territory Terms of Trade

The following formats are eligible to receive a Production Attraction Incentive:

- Fiction feature film or series
- Documentary feature film or series



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### CREDITS

Maverix  
Wild Croc Territory  
Lost Flowers of  
Alice Hart  
True Colours  
Barrumbi Kids

**AUSFILM  
MEMBER  
SINCE 2019**



Screenwest, based in Perth, supports Western Australia's burgeoning screen industry which boasts financial incentives, stunning and expansive filming locations, film-friendly regions, facilities, and highly skilled crew.

Screenwest makes filming in Western Australia (WA) easy. They offer dedicated guidance, including location scouting support and packages, logistical advice, introductions to producers, skilled crew and facilities.

Screenwest offers financial incentives for production, post, digital, and VFX work to be undertaken in Western Australia. Their statewide 'Film Friendly' program offers a network of film-friendly councils cutting red tape and streamlining processes to support incoming productions.

As Australia's biggest state, WA is filled with diverse and unique locations from urban city streets and country towns to wide sweeping plains, snow-white beaches and miles of rich red deserts, through to dense forests, colourful lakes and idyllic seaside towns. WA has the perfect backdrop for your story.

### WESTERN AUSTRALIAN PRODUCTION ATTRACTION INCENTIVE

The Western Australian Production Attraction Incentive is designed to attract high profile, market driven footloose screen productions to Western Australia. The incentive offers production funding of a minimum of 10% of the project's Qualifying Western Australian Expenditure.

This fund is open to all Australian and international producers, production companies and studios with screen projects that:

- Spend a minimum of \$AU3.5 million on Qualifying Western Australian Expenditure
- Are footloose. Evidence of genuine interstate or international destination alternatives may be required.
- Have genuine marketplace interest for commercial release or distribution of the project.

The incentive can be combined with the Australian Government's Location Offset, PDV Offset and Producer Offset.

### WESTERN AUSTRALIAN REGIONAL SCREEN FUND

The Western Australian Regional Screen Fund is designed to attract screen projects to undertake production in regional Western Australia. The fund offers production funding up to a maximum of AU\$2 million, based on a 2:1 ratio of Qualifying Western Australian Regional Expenditure (the project's regional spend must be at least double the amount of funding received under this program).

**ELIGIBILITY:** This fund is open to projects that meet the following minimum expenditure thresholds:

- Qualifying Western Australian Expenditure of AU\$1million
- Qualifying Western Australian Regional Expenditure of:  
Scripted Productions – AU\$500,000  
Documentary Productions – AU\$100,000.

The fund can be combined with the WA PDV Incentive and Screenwest's Scripted Production Fund. Note: this fund cannot be combined with the Western Australian Production Attraction Incentive.

### WESTERN AUSTRALIAN POST-PRODUCTION, DIGITAL & VISUAL EFFECTS INCENTIVE (WA PDV)

The Western Australian Post-Production, Digital & Visual Effects (PDV) incentive is designed to attract screen projects to carry out PDV work in Western Australia, regardless of where it was filmed.

The incentive offers:

- A 20% rebate on the first AU\$500,000 of Qualifying Western Australian Post Production Expenditure (up to AU\$100,000)
- A further 10% rebate for all Qualifying Western Australian Post Production Expenditure over AU\$500,000.

**ELIGIBILITY:** This incentive is open to projects that meet a minimum PDV Qualifying Western Australian Expenditure threshold of \$AU100,000.

The WA PDV incentive can be combined with the Western Australian Regional Screen Fund, and complements the Australian Government's Producer Offset, Location Offset and PDV Offset streams.



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### CREDITS

*Elvis*  
*Red Dog*  
*Mystery Road*  
*S1, S2 & S3*  
*Breath*  
*How to Please a Woman*

**AUSFILM  
MEMBER  
SINCE 1998**



Established in 1972, the South Australian Film Corporation (SAFC) is Australia's longest running and most experienced screen agency, responsible for the growth and development of the screen industry in South Australia. The SAFC offers innovative funding incentives and flexible production studios within easy reach of a variety of stunning shooting locations.

The SAFC is your first point of call for introductions to local co-producing partners, experienced local crew and award-winning post-production, digital and VFX facilities.

The SAFC is a one-stop-shop for producers, offering funding for development and production as well as a 10% Post-Production, Digital and VFX (PDV) Rebate and 10% Video Game Development Rebate. The SAFC manages Adelaide Studios, a flexible production facility located minutes from the CBD that has hosted major productions including feature films *The Stranger* and *Mortal Kombat*, and series *The Tourist*, *Firebite* and Emmy award-winning *First Day*.

For projects considering South Australia as a production destination, the SAFC can provide you with a free Location Package based on your script requirements, and introduce you to experienced local Location Managers, experienced Heads of Departments and crew.

South Australia's capital city, Adelaide offers exceptional convenience and accessibility combined with lower cost of living and production costs than any other Australian state capital, with a wide variety of locations on its doorstep - from white sandy beaches to lush forests and vineyards, pristine salt lakes, rugged mountain ranges and stunning lunar-like desert landscapes.

South Australia's screen ecosystem of internationally recognised PDV studios and game developers, combined with a reputation for high-tech capability including super high-speed internet through the city-wide GigCity network, make it one of the easiest places in the world to do business in screen production.

### SCREEN PRODUCTION FUND

Production funding for scripted and unscripted content for any screen that generates significant economic outcomes for the South Australian screen industry.

**ELIGIBILITY:** For projects produced substantially in South Australia, producers can receive up to 10% of South Australian production spend.

### POST-PRODUCTION, DIGITAL AND VISUAL EFFECTS REBATE (SA PDV REBATE)

A rebate equivalent to 10% of expenditure on post-production, digital and VFX work undertaken in South Australia on eligible projects.

**ELIGIBILITY:** A minimum qualifying expenditure on qualifying tasks of AU\$250,000 must be spent in South Australia on post-production digital and VFX.

### PAYROLL TAX EXEMPTION

The South Australian Government offers a payroll tax exemption to producers shooting feature films in South Australia. The incentive may reduce a project's total payroll liability by up to 4.95%.

**ELIGIBILITY:** This incentive is available to production companies that make feature films in South Australia and incur a South Australian payroll tax liability.

### VIDEO GAME DEVELOPMENT REBATE (SA VGD REBATE)

A rebate equivalent to 10% of expenditure on video game development work undertaken in South Australia on eligible projects.

**ELIGIBILITY:** A minimum qualifying expenditure on qualifying tasks of AU\$250,000 must be spent in South Australia on video game development work.



**BETH NEATE**  
**HEAD OF PRODUCTION**  
**& DEVELOPMENT**

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### CREDITS

*Talk to Me*  
*The New Boy*  
*Run Rabbit Run*  
*Monolith*  
*The Survival of Kindness*

**AUSFILM**  
**MEMBER**  
**SINCE 1999**



VicScreen is Victoria's creative and economic screen development agency. Formerly known as Film Victoria, they're based in the vibrant city of Melbourne. But you'll find them behind the scenes, wherever the action is.

### **Silver screen to live stream, and everything in-between**

Film, TV, digital games, animation, visual effects, post-production. Whatever you need to bring your project to life, VicScreen can help make it happen.

### **People to help you create the extraordinary**

World-renowned talent. Global VFX and digital games studios. Award-winning picture, sound and editing facilities. Experienced crew. You'll see some of the world's biggest and best films and TV shows on their IMDb profiles.

### **Studios a hop, skip and a jump from downtown**

State-of-the-art, purpose-built sound stages at Docklands Studios Melbourne are ready for your project. The latest addition? A 40,000 sq feet (3,700 sq metres) sound stage, with a 240,000 gallon (900,000 litre) water tank is one of the largest in the southern hemisphere.

### **Everything on your location list – tick, tick, tick!**

A modern city with historic foundations. Breath-taking natural landscapes. All within an hour's drive from Melbourne. Plus, the flexibility to double for almost anywhere in the world.

### **VICTORIAN DIGITAL SCREEN REBATE**

Power up your post-production, VFX, animation and digital games projects with the Victorian Digital Screen Rebate (VDSR).

VDSR grants of up to 10% of qualifying Victorian expenditure (QVE) can be combined with the Australian Government Offset programs, including the Location Offset, PDV Offset, Official Co-production and Producer Offset.

**ELIGIBILITY:** To qualify, your project must be fully financed and have genuine marketplace interest for commercial release or distribution. VicScreen also needs you to spend a minimum AU\$500k in Victoria on your project.

### **VICTORIAN SCREEN INCENTIVE**

The Victorian Screen Incentive (VSI) is a competitive and simple grant to help bring your project to Victoria. Be on the ground in Melbourne or work remotely with one of Victoria's globally renowned VFX, post-production, animation or digital games studios.

**ELIGIBILITY:** To qualify for a grant of up to 10% of QVE, your project must be footloose, fully financed, have genuine marketplace interest for commercial release or distribution. VicScreen also needs you to spend a minimum of AU\$3.5 million on physical production in Victoria.

VSI can be combined with VicScreen's Regional Location Assistance Fund, as well as the Australian Government Offset programs.

### **REGIONAL LOCATION ASSISTANCE FUND**

Take your show on the road, or off the beaten path, with a grant from the Regional Location Assistance Fund (RLAF).

### **Prepare for a welcome like no other**

The landscapes. The heritage architecture. The welcoming communities. The wide-open spaces. Regional Victoria is ready to host your production.

RLAF can be combined with other VicScreen incentives.

**ELIGIBILITY:** To qualify, your crew must stay in accommodation outside of Melbourne for at least five nights. VicScreen also needs you to spend a minimum of AU\$100,000 of qualifying regional spend in regional Victoria.

## **VICSCREEN**

### **JOE BRINKMANN** **HEAD OF INCENTIVES AND PRODUCTION SUPPORT**

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### **TESS HAMILTON** **INCENTIVES COORDINATOR**

Tess.Hamilton@vicscreen.vic.gov.au

### **CREDITS**

*Shantaram*

*Clickbait*

*Elvis (VFX)*

*La Brea S1 & S2*

*Avatar: The Way of Water (VFX)*

**AUSFILM  
MEMBER  
SINCE 1999**



The Gold Coast is the only local government in Australia to provide a Screen Attraction Program that includes financial incentives. These incentive grants are based on the value of production undertaken on the Gold Coast and are in addition to the incentives provided by the Queensland and Australian Governments.

#### SERVICES PROVIDED TO FILMMAKERS

The Gold Coast Film Commission specialises in providing production companies with information regarding the capabilities of the local industry, financial incentives to demonstrate their commitment to your production and a one-stop-shop to arrange film permits, road closures and access to city locations.

The Gold Coast is world-renowned for its beautiful sub-tropical climate and diverse range of accessible locations which allows for any landscape to be replicated within the region. From emotive city or country scenes, beautiful beaches and sub-tropical rainforests, to a unique blend of architecture, scenic roads and city locations, the Gold Coast offers production companies easily accessible locations within a 30-minute radius of the Village Roadshow Studios.

#### SCREEN ATTRACTION PROGRAM

**BENEFIT:** The incentive is agreed prior to the production being undertaken on the Gold Coast.

The incentive is paid on completion of the Gold Coast component of the project following the contracted delivery of evidence confirming Gold Coast expenditure.

#### ELIGIBILITY:

- Feature films, television programs (including drama, documentaries, factual, reality, entertainment series), games, animation, SVOD and online content
- Applicants can be from production or post-production companies, games, animation and VFX studios
- The production and/or post production office of the program must be located on the Gold Coast
- A minimum Gold Coast production or post-production expenditure of AU\$750,000
- 50% of total crew roles sourced from the Gold Coast
- Applications must be made prior to the completion of pre-production

Value of Gold Coast Expenditure	Funding Amount
AU \$750,000 to \$2 million	\$50,000
AU \$2 million to \$5 million	\$60,000
AU \$5 million to \$10 million	\$75,000
AU \$10 million to \$20 million	\$100,000
AU \$20 million to \$30 million	\$150,000
AU \$30 million to \$50 million	\$200,000
Over AU \$50 million	\$250,000

AUSTRALIA'S  
**GOLD COAST™**

**GINA BLACK**  
 SCREEN INDUSTRY ADVISOR

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#### CREDITS

*Elvis*  
*Ticket to Paradise*  
*Thirteen Lives*  
*Godzilla vs. Kong*  
*Spiderhead*

**AUSFILM  
 MEMBER  
 SINCE 2003**



## Platinum Members

# AUSFILM

				
				
				

