

AUSFILM
PARTNER WITH AUSTRALIA

AUSTRALIA IN FOCUS

PANELIST BIOS

IN CONVERSATION WITH AUSTRALIAN CREATIVE TALENT

PANEL SPEAKERS



STUART BEATTIE WRITER / DIRECTOR

Stuart Beattie is an Australian-born filmmaker best known for writing the screenplay for *Pirates of the Caribbean: Curse of the Black Pearl*. He began his career writing screenplays for Australian independent films. He branched into Hollywood with both *Pirates* and the Michael Mann thriller, *Collateral* starring Tom Cruise and Jamie Foxx. Stuart wrote the adaptation of the best-selling book *Derailed*, starring Clive Owen, Jennifer Aniston, and Vincent Cassel for Miramax Films, the adaptation of the cult graphic novel, *30 Days of Night* for Sam Raimi's Ghosthouse Pictures. Stuart wrote the screenplay for director Baz Luhrmann's epic, *Australia*, starring Hugh Jackman and Nicole Kidman winning several awards and grossing over \$200 million worldwide. Stuart directed one of his screenplays with the hugely successful adaptation of the best-selling book, *Tomorrow When the War Began* which won multiple honors, including Best Screenplay at the Australian Academy of Cinema, Television Arts Awards. Stuart's follow-up film, the action-thriller, *I, Frankenstein*, which he both wrote and directed, stars Aaron Eckhart, Bill Nighy, and Yvonne Strahovski. Stuart currently lives in Los Angeles.

SHAUN GRANT WRITER

Shaun Grant's chilling debut feature film, *Snowtown* directed by Justin Kurzell, was released in 2011 and saw him win the Australian Academy of Cinema, Television and Arts Award for Best Adapted Screenplay in 2012. Produced by Anna McLeish and Sarah Shaw, *Snowtown* established Shaun as one of Australia's most exciting screenwriters. *Snowtown* was screened at Critics Week at Cannes in 2011 as well as the Toronto Film Festival, London Film Festival, San Sebastien and Marrakesh Film Festivals - winning numerous awards along the way including the Australian Writers Guild (AWG) award for Best Adapted Screenplay. Shaun won another AWG award for his work on the critically acclaimed miniseries, *Deadline Gallipoli*, directed by Michael Rymer, Matchbox/NBC Universal. Shaun won a third AWG Award for his adaptation of the best-selling novel *Jasper Jones*, directed by Rachel Perkins for Porchlight Films, and a nomination for his adaptations of *Berlin Syndrome*, directed by Cate Shortland for Aquarius Films. *Berlin Syndrome* screened at the 2017 Sundance Film Festival and Berlin Film Festivals - it opened nationally in Australia on 20 April 2017.



BRUNA PAPANDREA PRODUCER MADE UP STORIES

Bruna Papandrea runs her own production banner in the US and Australia called Made up Stories, which is currently in production on writer/director Jennifer Kents' movie *The Nightingale*. Prior to that she launched and operated the production banner Pacific Standard with Reese Witherspoon. Pacific Standard acquired and produced the bestselling books *Wild* by Cheryl Strayed starring Reese Witherspoon, directed by Jean Marc Vallee and *Gone Girl* by Gillian Flynn, directed by David Fincher. *Wild* garnered two Oscar nominations and *Gone Girl* has made over \$300 million worldwide. Pacific Standard also produced the comedy *Hot Pursuit*, starring Witherspoon and Sofia Vergara. Bruna recently executive produced the limited series *Big Little Lies* starring Witherspoon, Nicole Kidman, Shailene Woodley and Laura Dern for HBO. Adapted by David E. Kelly from the bestselling novel by Australian writer, Liane Moriarty and directed by Jean Marc Vallee. Papandrea also produced the Summit Entertainment box office hit *Warm Bodies* through her company Make Movies and she executive produced the highly-acclaimed feature *Milk* from director Gus Van Sant.

MADE IN AUSTRALIA

PANEL SPEAKERS



FRED BARON
EXECUTIVE VICE PRESIDENT OF FEATURE PRODUCTION
TWENTIETH CENTURY FOX

Since 1990, Fred has overseen the production of some of the world's most popular feature films including *The Martian*, *Alien: Covenant*, *Independence Day*, *The Book of Exodus*, *Frankenstein*, *The Counselor*, *A Good Day to Die Hard*, *Date Night*, *Kingdom of Heaven*, *I: Robot*, *Edward Scissorhands*, *Alien: Resurrection* and both *X-files* feature films. Fred took a hiatus from Fox from 1999-2001 to produce the critically acclaimed film *Moulin Rouge!* with director, Baz Luhrmann which received a Best Picture nomination from the Motion Picture Academy. While working at Fox, Fred has also served on the Board of Directors at the Producers Guild of America, and was appointed by former Gov. Arnold Schwarzenegger to the California Film Commission. Prior to 1990, Fred worked as a Producer and executive at HBO Pictures and left to become a Producer on the award-winning Cable TV series *Tales From The Crypt* for Executive Producers Richard Donner, Joel Silver, Walter Hill and Bob Zemeckis.

JODI HILDREBRAND
HEAD OF FILM
OLIVE BRIDGE ENTERTAINMENT

Jodie is a film executive and producer with 14 years' experience working in both studio and independent film. At Olive Bridge Entertainment, writer/director Will Gluck's production company, Jodi is based at Sony Studios and oversees all development and production. She is currently producing Sony's Live Action/Animation Hybrid family film based on Beatrix Potter's *Peter Rabbit* stories. Previously, Jodi was the VP of Production at Marvel Studios. During her tenure at the company, she supervised the development and production of *Runaways* and *Ant Man*. She started her executive career at Sidney Kimmel Entertainment, working on such films as *Adventureland*, *Death at a Funeral*, *Lars and the The Real Girl* and *Charlie Bartlett*. She lives in Los Angeles with her husband and two young sons.



JONATHAN HLUDZINSKI
SENIOR VICE PRESIDENT
ANIMAL LOGIC ENTERTAINMENT

Jonathan has been instrumental in setting up and overseeing the development of animated, hybrid and large scale VFX movies at Sony, Warner Bros., New Line, Lionsgate, and Fox. Previously, Jonathan ran development at The Walt Becker Company, developing both television and feature comedies. After developing and setting up the hour-long comedy, *Glory Daze* at TBS, Jonathan parlayed his executive position at the company into a writing position on the show. Prior to all of this, he served as a creative executive for Dick Wolf under the NBC based banner, Wolf Films, in which Jonathan was part of developing several television projects outside of the *Law and Order* brand. During this time, he also sold two television pilots of his own to both NBC and the Starz Network. Working in creative development and screenwriting for nearly two decades Jonathan's focus has always been on strong, emotional and entertaining storytelling, which he has continued at Animal Logic Entertainment with the development of projects ranging from a live action adaptation of *Astro Boy* to the currently in post live-action and animation film, *Peter Rabbit*.



EUGENE KELLY
PRODUCER
HBO

Eugene Kelly's career in the entertainment business spans 38 years. In 1979, he left a career in banking to join the fledgling Home Box Office (HBO) where over an eight year period he was involved in managing the production of numerous HBO Made for TV Films as well as several feature films financed through Silver Screen Partners. In 1988, he left HBO and over a twelve year period, Eugene worked on numerous foreign locations for projects such as *The Burning Season*, *In Pursuit of Honor*, *Anaconda*, *The Mask of Zorro*, *I Dreamed of Africa*, and *Madeline*. In 1999, he returned to HBO as a producer on the acclaimed miniseries *Band of Brothers*, *The Pacific*, *Rome*, *Boardwalk Empire* and *The Leftovers* which its final season filmed in Melbourne, Victoria. His work on the aforementioned series earned him two Emmy® Awards, two Golden Globe® Awards and a PGA award. He is currently working on Season 2 of *Westworld*.

JAY ROEWE
SENIOR VICE PRESIDENT, WEST COAST PRODUCTION
HBO

Jay Roewe is the co-head of physical production, and manages the film and television incentives, both domestically and internationally for all productions produced by HBO and Cinemax. Roewe joined HBO in 1994, originally serving as Vice President of Production for the then titled HBO Pictures. In 2000, he began overseeing the miniseries division as well, until 2010 when he was promoted to Head of Physical Production for all series in the company. Roewe is a 30+ year veteran of film and television production, with experience ranging from news, corporate, music videos and commercials, to theatrical features, miniseries and television series production.



TOM WILLIAMS
HEAD OF FEATURE DEVELOPMENT
GRAN VIA PRODUCTIONS

Tom Williams began his film career as an assistant at Scott Rudin Productions and as an assistant to Brian Grazer at Imagine Entertainment. He began working for Mark Johnson at Gran Via Productions, on location on films such as *The Notebook*, *The Alamo* and *The Lion, The Witch and the Wardrobe*. He oversaw Gran Via's feature slate, supervising development and production on *The Chronicles of Narnia*, *The Hunting Party* and *How to Eat Fried Worms*. He served as Executive Producer on the Miramax/Film District feature *Don't Be Afraid of the Dark* presented by Guillermo Del Toro and starring Katie Holmes and Guy Pearce. He was Executive Producer on Twentieth Century Fox/Walden Media's *Won't Back Down* directed by Daniel Barnz and starring Viola Davis and Maggie Gyllenhaal. He co-directed, along with Tom Dolby, the 2014 film *Last Weekend*, starring Patricia Clarkson and Joseph Cross, released by Sundance Selects. He is also in post-production on Simon Baker's directorial debut, *Breath* (filmed in Australia) based on the novel by Australian writer, Tim Winton, and Steven Soderbergh's film *Logan Lucky*, releasing in August, 2017.