

AUSFILM

Australian Familiarisation Program Attendee Biographies LEGEND OF SUN AND MOON / SAGA OF LIGHT



YIMENG JIN (AKA EVA JIN) DIRECTOR/WRITER

Eva Jin majored in filmmaking at Florida State University's Film School. Jin strives to produce films for the global audience. When she was in film school in 2004, her short film, *The 17th Man*, made the Official Selection at the Cannes Film Festival and won third place at the 2004 Student Emmy Awards. She won Best Director, Best Script and Best Art Direction at the 2004 Fearless Tale Film Festival and Best Lounge Short at the Sonoma Film Festival. In 2008, Jin wrote and directed a sports drama, *Sailfish*, for release during the Beijing Olympic Games. With the success of her feature film in 2009, *Sophie's Revenge*, starring Zhang Ziyi and Fan Bingbing Jin crossed a symbolic milestone as the first female director to top 100M RMB (\$15M) at the box office. With Mosaic Media's purchase of the remake rights to *Sophie's Revenge*, it was hailed as the first Chinese script to be sold to Hollywood. Her other feature film credits include *Crazy New Year's Eve* (2015) and *One Night Surprise* (2013) directed by her and *Mr. High Heels* (2016) executive produced by her. With her persistent dedication to creative filmmaking, Jin will continue to try out new genres including fantasy, comedy and thriller.

JOSH COLE VFX SUPERVISOR

After graduating from Vancouver Film School, Josh has worked all over the North America for over a decade, from Vancouver to Los Angeles and San Francisco, now China. Josh Cole is an award-winning VFX Director with over 15 years' experience, and he also has experience as a Compositing Supervisor, Senior Digital Compositor, Lead and VFX Supervisor on film, television and commercials. His feature film credits include *Night at the Museum 2*, *Alvin and the Chipmunks 2*, *The battle of the Red Cliff*, *Live free or die hard 4.0*, *Flying Swords of Dragon Gate 3D*, which won 3 VFX awards in one year, Gold Horse, Hong Kong Film Award and Asian Film Award. His television credits include *Stargate: Atlantis*, *Battlestar Galactica*, *Kingdom Hospital* and *The Dead Zone*. Film is truly in his blood and his passion shows in all the work he does.



DONGHUI WANG PRODUCER/ GENERAL MANAGER COMBO DRIVE PICTURES

WANG Donghui, founder and general manager of Beijing-based Combo Drive Pictures, has actively participated in the entertainment world in different capacities, including producer and talent manager for over 10 years. Donghui's renowned work as producer of the martial arts film *Brotherhood of Blades* starring Wang Qianyu was executive produced by Terrence Chang and financed by the China Film Group. Released in the summer of 2014, the film received great reviews from both critics and audiences. With five nominations at the 51st Taiwan Golden Horse Film Festival, the film won for Best Costume Design. Co-executive produced by Donghui and co-produced with New Clue Film, the thriller *The Witness*, starring Yang Mi and Lu Han crossed over \$200million at the box-office in 2015. Graduating with a MA International Cinema in England, Donghui began his career at the Creative Artists Agency (CAA). During his time there, Donghui represented actors/actresses, directors, scriptwriters and production companies including such strong talents as Huang Bo, Zhang Jiayi, and directors Guan Hu and Gao Qunshu. Currently, Donghui is working on *The Artic*, a Chinese Alien-style sci-fi movie in post-production. Co-produced with TV star Zhang Jiayi, a TV series is being written by British script writers, based on Robert Van Gulik's detective novel *Judge Dee Mysteries*. Future projects, including a detective drama series, romance, comedy, and sci-fi feature are under developing and pre-production.