



# AUSFILM



# SYNOPSIS

Directed by 11-time Emmy and four-time BAFTA nominee James Bobin (*The Muppets*, *Muppets Most Wanted*, *Flight of the Conchords*), *Dora and the Lost City of Gold* marks the lovable Latina character's big screen debut (and first live-action adaptation on any platform) after 14 seasons (2000-2014) and 172 episodes on television.

The film is a Paramount Players and Nickelodeon production in association with Walden Media and was supported by the Queensland Government via Screen Queensland.

Having spent most of her life exploring the jungle with her parents, nothing could prepare Dora (Isabela Moner) for her most dangerous adventure ever – High School.

Always the explorer, Dora quickly finds herself leading Boots (her best friend, a monkey), Diego (Jeff Wahlberg), a mysterious jungle inhabitant (Eugenio Derbez), and a rag tag group of teens on a live-action adventure to save her parents (Eva Longoria, Michael Peña) and solve the impossible mystery behind a lost city of gold.

Seventeen-year-old actress Isabela Moner (*Transformers: The Last Knight*, *Sicario: Day of the Soldado*, *Instant Family*) stars in the film's title role. She is joined by one of Mexico's biggest stars, Eugenio Derbez (*Overboard*, *Instructions Not Included*, *How to Be a Latin Lover*). The film also features Jeff Wahlberg (*Future World*), in the role of cousin Diego; Michael Peña and Eva Longoria as Dora's parents; Australian's Nicholas Coombe (*Spy Kids: Mission Control*, *Midnight Sun*) as fellow high schooler Randy and Madeleine Madden (*Picnic at Hanging Rock*, *Tidelands*) as the school's snooty class president, Sammy.

The film is produced by *Christopher Robin* producer Kristin Burr, who is joined by long-time Bobin associate, executive producer John G. Scotti (*The Muppets*, *Muppets Most Wanted*, *Alice Through the Looking Glass*) as well as executive producers Julia Pistor (*The Spiderwick Chronicles*, *A Series of Unfortunate Events*) and Eugenio Derbez.

Bobin has assembled a talented team behind the camera that also includes reunions with Oscar®-winning production designer Dan Hennah (Peter Jackson's *The Lord of the Rings* and *The Hobbit* trilogies, *Alice Through the Looking Glass*) and costume designer Rahel Afiley (*The Muppets*, *Muppets Most Wanted*, *Flight of the Conchords*). The pair will be joined by six-time Goya Award-winning (and BAFTA nominated) cinematographer Javier Aguirresarobe, A.S.C. (*Secretos del corazón*, *The Others*, *Blue Jasmine*, *Thor: Ragnarok*), film editor Mark Everson (*Paddington*, *Paddington 2*) and BAFTA-nominated, Australian-based VFX supervisor Andy Brown (*Black Panther*, *House of Flying Daggers*, *Moulin Rouge!*)

*Dora and the Lost City of Gold* filmed entirely in Australia's Gold Coast region. Village Roadshow Studios, where the production was based, has been host to several major Hollywood movies in the last few years, including *Pirates of the Caribbean: Dead Men Tell No Tales*, Marvel's *Thor: Ragnarok* and most recently, DC's *Aquaman*. In addition to designer Hennah's stage builds, the production utilised Queensland's diverse landscape, notably tropical forests near Tamborine Mountain and Tallebudgera, to portray Dora's jungle habitat.

## DISTRIBUTED BY

- Paramount Pictures (Australia)
- Paramount Pictures (International)

## PRODUCTION COMPANIES

- Paramount Pictures, Paramount Players and Nickelodeon Movies
- In Association with Walden Media and MRC
- A Burr! Productions Production

## RELEASE DATES

USA: 9 August 2019  
Australia: 19 September 2019  
New Zealand: 26 September 2019



# DORA AND THE LOST CITY OF GOLD MADE IN AUSTRALIA

*DORA AND THE LOST CITY OF GOLD* SHOWCASES AUSTRALIA'S STUNNING LOCATIONS AS WELL AS ITS INNOVATIVE AND CREATIVE TALENT ON THE WORLD STAGE.

AUSFILM MEMBERS WHO CONTRIBUTED THEIR SERVICES AND FACILITIES ON THIS FILM INCLUDE **CUTTING EDGE, FOX LIGHTING, MILL FILM, PANAVISION, SHOWFILM, SOUNDFIRM AND VILLAGE ROADSHOW STUDIOS.**

CREATED AND FILMED IN QUEENSLAND, *DORA AND THE LOST CITY OF GOLD* RECEIVED SUPPORT FROM AUSTRALIA'S STATE GOVERNMENT SCREEN AGENCY, **SCREEN QUEENSLAND**, AS WELL AS ON THE GROUND SUPPORT AND INCENTIVES BY THE **CITY OF GOLD COAST**. ADDITIONALLY, THE PRODUCTION RECEIVED ASSISTANCE FROM THE AUSTRALIAN FEDERAL GOVERNMENT SCREEN PRODUCTION INCENTIVE SCHEME THROUGH THE **DEPARTMENT OF COMMUNICATIONS AND THE ARTS.**



**DIRECT FOREIGN INVESTMENT**  
PARAMOUNT PICTURES  
INJECTED AU\$43 MILLION  
INTO QUEENSLAND'S ECONOMY

**JOBS FOR THE FUTURE**  
400 CAST AND CREW EMPLOYED

**TRAINING**  
8 ATTACHMENTS IN JOBS FOR THE FUTURE



## SCREEN QUEENSLAND

Screen Queensland secured *Dora and the Lost City of Gold* to film in Queensland. *Dora* is estimated to have injected approximately AU\$43 million into the Queensland economy and showcases the world-class technical and creative expertise of more than 400 Queensland cast and crew.

Eight attachments were trained on set upskilling locals in the areas of camera, continuity, sound, accounts, locations, props and costume.

*Dora* also delivered significant screen industry tourism publicity during production through lead actress Isabela Moner's Great Barrier Reef visit that was promoted to her 2.1 million followers on Instagram.

The film will continue to deliver economic and tourism benefits to Queensland once it hits screens worldwide by attracting a global audience to see the stunning locations first-hand including Tamborine Mountain, Tallebudgera Valley, Nerang and Jacob's Well on the Gold Coast.



[WWW.SCREENQLD.COM.AU](http://WWW.SCREENQLD.COM.AU)

## CITY OF GOLD COAST

The City of Gold Coast recognises the importance of the film industry to its creative economy and is the only local government in Australia that implements an ongoing Film Attraction Program.

The latest in a long list of Hollywood productions to have been filmed on the Gold Coast, Paramount's *Dora and the Lost City of Gold* received financial support through this program, as well as support to facilitate the required film permits, road closures and access to key locations.

CITY OF  
**GOLDCOAST.**

[WWW.FILM.MOREGOLDCOAST.COM.AU](http://WWW.FILM.MOREGOLDCOAST.COM.AU)

## VILLAGE ROADSHOW STUDIOS

*Dora and the Lost City of Gold* was based and filmed at Village Roadshow Studios. The film commenced pre-production in May 2018 and completed production on 30 Jan 2019. The project utilised all nine stages and support facilities at the studios. One of the major jungle sets was built in Village's biggest stage in the Southern Hemisphere, Stage Nine.

The production chose to film at Village Roadshow Studios because of the world-class facilities and reputation of quality tailored support. The *Dora* production team were able to create the exact environment that the story required including sub-tropical rainforests, lakes and airports. All located within a one hour drive from the studios.



[WWW.VILLAGEROADSHOWSTUDIOS.COM.AU](http://WWW.VILLAGEROADSHOWSTUDIOS.COM.AU)

## CUTTING EDGE

*Dora and the Lost City of Gold* relied on Cutting Edge's Village Roadshow Studios facility as the headquarters for their post-production services during the three months of shooting in Queensland. Cutting Edge worked closely with the studio to facilitate full digital dailies services and editorial support.

Cutting Edge's post-production engineers designed and installed custom architecture to handshake daily with key creatives locally and internationally. This was backed by skilled operators and a national network of support engineers tailoring solutions to meet the creative and technical requirements of the production.

**CUTTING EDGE /**

[WWW.CUTTINGEDGE.COM.AU](http://WWW.CUTTINGEDGE.COM.AU)

## FOX LIGHTING

Fox Lighting is Australia's premier lighting equipment supplier offering a wide range of equipment and truck packages throughout Australia and the Asia Pacific region and located in Sydney and on the Gold Coast.

Fox Lighting provided an extensive array of lighting equipment and associated accessories on *Dora and the Lost City of Gold* including HMI, Kino Flo and LED lighting, as well as underwater lighting, lightning strikes, rigging and associated accessories.



[WWW.FOXSTUDIOSAUSTRALIA.COM](http://WWW.FOXSTUDIOSAUSTRALIA.COM)

## MILL FILM

Mill Film in Adelaide worked on 443 shots of *Dora's* fun-filled adventure for over ten months. Artists and crew brought this beloved childhood character, and her furry friends Boots and Swiper to life [and to live-action] on the big screen. Viewers can spot Mill Film's VFX work throughout the film's playful creature animation, realistic and CG environments and water FX.

Fun Facts:

- Flowers from Adelaide's Botanic Garden inspired colourful jungle elements scattered throughout the film!
- Animators consumed hours of Muppets and Looney Toons content for reference!



[WWW.THEMILL.COM/MILLFILM](http://WWW.THEMILL.COM/MILLFILM)

## PANAVISION

Panavision Asia Pacific has operated as the premier camera and lens supplier to the film and television industry in Australia for more than forty years.

Panavision Gold Coast supported *Dora and the Lost City of Gold* with cameras and lenses. Technicians and staff were at hand 24hrs a day with any technical assistance production required.

Panavision Asia Pacific has over 60 staff and rely on international productions and high-end feature films in Australia to sustain their business.



[WWW.PANAVISION.ASIA](http://WWW.PANAVISION.ASIA)

## SHOWFILM TRAVEL SERVICES

Showfilm Travel Services, a division of Show Group Enterprises, is Australia's leading film production and entertainment travel specialists. They worked closely with the *Dora and the Lost City of Gold* production team, advising and booking travel from the U.S. to and around Australia.

Showfilm provided a coordinated approach for all international and domestic flights, short and long stay accommodation, car rental and road transfers. All negotiations were facilitated through their strong supplier relationships, to achieve better travel deals for the production which resulted in lower travel costs under budget with fast, efficient service and effective solutions.



[WWW.SHOWGROUP.COM.AU](http://WWW.SHOWGROUP.COM.AU)

## SOUNDFIRM

Soundfirm has been at the forefront of post-production in Australia since 1983. Soundfirm delivers an advanced and flexible complete post workflow for picture and sound from on-set dailies through to the deliverables for film, television or Imax3D finish. Soundfirm has studios in Sydney, Melbourne and Beijing.

Soundfirm provided facilities for ADR sessions between Australia and London for *Dora and the Lost City of Gold*.



[WWW.SOUNDFIRM.COM](http://WWW.SOUNDFIRM.COM)



# AUSFILM

## CONNECTING FILMMAKERS WORLDWIDE TO AUSTRALIA

Ausfilm is supported by financial assistance  
from the Australian Government



Australian Government

Ausfilm works hard to help filmmakers find what they need in Australia to bring their stories to life.

Ausfilm markets Australia's Screen Production Incentive Scheme which comprises the 16.5% Location Offset (plus a merit assessed grant of up to 13.5% Location Incentive), 30% PDV (post, digital and VFX) Offset and 20-40% Producer Offset. The Location and PDV Offsets are administered by the Department of Communications and the Arts. The Producer Offset is administered by Screen Australia.

Ausfilm is a unique partnership organisation between private industry and government. This partnership comprises Australia's federal and state governments, the major studio complexes, production service providers and leading post, visual effects, animation and sound/music studios.

Ausfilm is supported by the Australian Government through the Department of Communications and the Arts.

With offices in Sydney and Los Angeles, Ausfilm provides advice, recommendations and guidance to international producers seeking to film in Australia. We do this through direct business meetings and by hosting a range of annual international events to promote Australia's incentives and capabilities.



# AUSFILM MEMBER TALENT & SERVICES

## CUTTING EDGE

HEAD OF  
POST-PRODUCTION  
Marcus Bolton

OPERATIONS MANAGER  
Jason Bock

POST-PRODUCER  
Sally Wortley

POST COORDINATOR  
Ainsley Pettitt

TECHNICAL SERVICES  
Dan Delaney  
Adrian Chitoni

SUPERVISING DAILIES  
OPERATOR  
Patrick Buckley

DAILIES OPERATORS  
Grant Dawson  
Emily Shaw

DAILIES COLOURIST  
Kali Bateman

DAILIES AVID ASSISTANTS  
Dave Roberts  
Sam Keogh

## FOX LIGHTING

HEAD OF LIGHTING  
Jim Keating

CLIENT CONTACT  
Helen Baruch

LIGHTING TECHNICIAN  
Dustin Smith

LIGHTING COORDINATOR  
Glen McCann

ENGINEERING SERVICES  
Rob Butler

ELECTRICIAN  
Peter James

## MILL FILM

VISUAL EFFECTS  
SUPERVISOR  
Andy Brown

ANIMATION  
SUPERVISOR  
Matt Everitt

CG SUPERVISORS  
Jensen Toms  
John F. Prieto

COMPOSITING SUPERVISOR  
Gabriel Reichle

VISUAL EFFECTS  
PRODUCERS  
Sharna Hackett  
Marie-Cecile Dahan

PRODUCTION MANAGER  
Brent St Mary

LEAD DIGITAL ARTISTS  
Carlo Bagliolid  
Damir Filipovic  
Gerard Van Ommen  
Kloeke  
GV Prashanth  
Hamish Bell  
Johannes Gross  
Loic Miermont  
Pascale St Pierre  
Sraavan Nunna  
Wayne Howe

DIGITAL ARTISTS  
Aanikka Holder  
Aaron Burton  
Abigail Nath  
Adrianna Ker  
Alessandro Caponetti  
Alex Klotz  
Alex Pinches  
Ashton Scally  
Asia Rivera Diaz  
Benjamin Kay  
Brad McKay  
Brad Price  
Cameron Van Den  
Besselaar  
Chantelle Albion  
Christel Pougéoise

Courtney Paech  
Daniel Garnier  
Daniel Goodwin  
Daniel Jones  
David Armstrong  
Davide Profita  
Diana Koppers  
Diego Collet  
Dipesh Vaman Palan  
Dylan Browne  
Eduardo Cardoso  
Eleni Taylor  
Elizabeth Poole  
Ella Adams  
Emma Cooney  
Emma Wittwer  
Gavin Williams  
Graeme Philips  
Hazel Gow  
Herve Siorat  
Huy Ngo  
Jaco Pretorius  
Jagmandeep Singh  
Minhas  
Jin You  
Jins Jose  
Jireh Canlas  
JoannahAnderson  
John Stewart  
Joseph Leon  
Joseph Sweeney  
Jozef Plata  
Kaylee Boden  
Keith Mak  
Kerrie Moss  
KieranShepherd  
KunalBiswas  
LauraTomassetti  
Luke Flanagan  
Mae Caupit  
Marcelo Menezes  
Marco Chau  
Martin Alvarez  
Garcia  
Meagan Chancellor  
Mei Hoa Tran  
Meiwa Chan  
Michael Norback  
Mike Johns  
Mohammed Muzammil  
Nathan Corkish  
Nathan Jones  
Nathan Perkins  
Nicolas Sefton  
Prasad Thangeti

Rashid Akhtar  
Rhys Deacon  
Rimelle Khayat  
Rolando Bonilla  
Ross Novak  
Sagar Katara  
Seetharaman  
Krishnamurthy  
Senthil Kumar  
Spencer Ford  
Thomas Claxton  
Tom Steiner

VISUAL EFFECTS  
EDITOR  
Mathieu Bourguignon

VISUAL EFFECTS  
PRODUCTION ACCOUNTANT  
Chris Milne

DEPARTMENT  
MANAGERS  
Amelia Nolan  
Ingrid Pons  
Jithendran Thottupurath  
Max Tennesen

COORDINATORS  
Laura Hamersley  
Lisa Iona  
Lily Zhou  
Julie Palnychenko

PRODUCTION  
ASSISTANTS  
Jade Hamley

PRODUCTION SUPPORT  
Edwina Jamieson  
Karina Carroll  
Melissa Agate  
Stuart Morgan

PRODUCTION  
TECHNOLOGY  
Nick Pope

TECHNOLOGY  
Ben De Luca  
Nathan Abbott  
Tavo Garcia

HEADS OF DEPARTMENTS  
Louis Dunlevy  
Paul Nelson  
Thorston Knatz

HEAD OF CREATIVE  
OPERATIONS  
Adam Paschke

EXECUIVE PRODUCERS  
Cabral Rock  
Mark Thorley

## PANAVISION

PANAVISION ASIA PACIFIC  
MANAGING DIRECTOR  
Paul Jackson

PANAVISION GOLD COAST  
OPERATIONS MANAGER  
Brian Flexmore (customer  
liaison)

SENIOR PREP MANAGER  
Pat Auge

## SHOWFILM TRAVEL SERVICES

HEAD OF SHOWFILM  
Nick Smith

TRAVEL MANAGER  
Kellie Morrissey

TRAVEL CONSULTANT  
Jessica Miller

## SOUNDFIRM

ADR RECORDIST  
Will Carroll

# AUSFILM MEMBERS 2019

## Government Agency Partners



## Platinum Members



## Corporate Members

