

# AUSFILM

AUSTRALIAN STATE & LOCAL SCREEN  
PRODUCTION INCENTIVES



CONNECTING FILMMAKERS WORLDWIDE TO AUSTRALIA

# FILM VICTORIA

Victoria is the production destination of choice if you are seeking a diversity of locations and world-class studios in close proximity to a major city, in addition to a depth of internationally recognised talent and professional crew with that famous Australian 'can-do' attitude. Whether you are filming in the studio or on location, or undertaking post-production or VFX, the Victorian State Government's screen agency, Film Victoria, is here to help, with competitive financial incentives, production advice and locations assistance.

## SERVICES PROVIDED TO FILMMAKERS

Melbourne, Victoria is Australia's cultural capital – home to internationally recognised creative talent, crew, VFX studios and post-production specialists who bring brilliant stories to life.

Victoria's locations are the most accessible in Australia with beaches, deserts, mountains, forests, wineries and small towns within an easy drive from Melbourne's city centre. Its mix of historic and modern architecture can service period, contemporary and futuristic storylines, and Melbourne has the flexibility to double for almost any city in the world.

Docklands Studios Melbourne is located on the doorstep of downtown Melbourne and boasts five state-of-the-art, purpose-built sound stages.

Film Victoria's friendly and knowledgeable team consistently goes above and beyond, with end-to-end logistical advice and location support. Whatever your vision, Film Victoria can introduce you to perfect production partners and crew. Other services can include script breakdowns, location galleries and local budgets, as well as advice on state and federal government incentives.

Film Victoria offers competitive production attraction incentives to producers who are seeking an outstanding, film-friendly production destination for their footloose film and TV projects.

Projects are considered footloose where they have genuine production or post-

production destination alternatives.

Grants can be combined with Australian federal government incentives, including the Location Offset, Post/Digital/VFX Offset, and Producer Offset.

Applications for one or more of the incentives can be received at any time.

## PRODUCTION INCENTIVE ATTRACTION FUND (PIAF)

The Production Incentive Attraction Fund aims to attract footloose film and TV projects to film in Victoria. Paid as a cash rebate on completion and delivery of audit.

### ELIGIBILITY

The minimum qualifying threshold is a Victorian spend of AU\$3.5 million.

## PRODUCTION INCENTIVE ATTRACTION FUND: POST-PRODUCTION, DIGITAL AND VISUAL EFFECTS (PIAF PDV)

The PIAF PDV aims to attract footloose film and TV projects to use post, digital and VFX facilities in Victoria.

### ELIGIBILITY

The minimum qualifying threshold is a Victorian spend of AU\$1 million.

The PIAF & PIAF PDV incentives are negotiated on a project-by-project basis to ensure they are competitive and meet the production's needs and are paid as a cash grant on completion of the project and audit of the production expenditure.

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## REGIONAL LOCATION ASSISTANCE FUND (RLAF)

The Regional Location Assistance Fund (RLAF) is designed to encourage film and TV productions to film in regional Victoria.

### ELIGIBILITY

Productions must spend a minimum of AU\$100,000 qualified regional Victorian spend and accommodate the crew in the regional location for at least five nights.

## CREDITS

- *Preacher* S4
- *The Cry*
- *The Whistleblower*
- *Black Panther* (VFX)
- *Lion*

AUSFILM MEMBER SINCE 1999



# SCREEN NSW

Screen NSW operates as part of the New South Wales (NSW) state government's Sydney-based arts, screen and culture agency, Create NSW. Screen NSW offers incentives to attract footloose production and post-production to NSW and offers location and production liaison services to eligible productions considering locating in NSW.

## SERVICES PROVIDED TO FILMMAKERS

Screen NSW offers competitive incentives through the Made in NSW – International Footloose Production fund to attract international footloose productions to the state. AU\$55 million is available over four years (2019-2023). The NSW Post Digital and Visual Effects (PDV) rebate provides a 10 per cent rebate on eligible NSW PDV work undertaken in NSW. Both programs can be accessed in addition to the Australian Federal Government's incentives.

NSW provides location and production liaison services including facilitating international inbounds to eligible productions considering New South Wales as their location of choice. Financial support for location scouts and inbounds may be available through the Location Scouts and Inbound Program.

Local filmmakers and Official Co-production treaty productions can also apply for early development, advanced development of production finance support for projects ready to go into production. Regional Filming Fund grants support productions that film on location in regional NSW for a minimum of five shooting days; and a program to support emerging filmmakers is also available.

## MADE IN NSW – INTERNATIONAL FOOTLOOSE PRODUCTION

Made in NSW is an AU\$55 million fund over four years (2019-2023). The level of financial assistance offered is determined on a case-by-case basis.

This incentive can be combined with the Australian Federal Government's incentives: Location Offset, Location Incentive, PDV Offset and the Producer Offset.

### ELIGIBILITY

Projects must be footloose. Eligible projects include:

- feature films, telemovies, animation, mini-series and TV drama series;
- fully internationally financed features and TV projects from local production companies;
- international and Australian co-productions.

## NSW POST DIGITAL AND VISUAL EFFECTS (PDV) REBATE

The NSW Post, Digital and Visual effects (PDV) rebate offers eligible productions a 10 per cent rebate on Qualifying NSW PDV expenditure related to PDV work carried out in NSW on or later than 1 October 2019. The rebate can be combined with Australia's federal government incentives.

### ELIGIBILITY

A production must spend at least AU\$500,000 on PDV in New South Wales.

Eligible formats are:

- feature films (drama and documentary)
- TV drama, comedy and documentary (telemovies, mini-series and series).

The applicant may be an international producer or studio, an Australian producer, a NSW PDV company or a Special Purpose Vehicle (SPV).

## CONTACT

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Applicants must register the project with Screen NSW prior to the commencement of PDV work for which the rebate is sought.

## LOCATION SCOUTS AND INBOUND PROGRAM

This program offers eligible productions assistance for location surveys and may include covering some of the costs associated with on-ground travel, including accommodation, domestic flights, vehicle hire and location manager services.

In addition to working with Ausfilm to facilitate international inbounds, direct enquiries are welcome.

### ELIGIBILITY

Eligible projects include long-form feature films, telemovies, mini-series, TV series, pilots and reality programs.

The program is open to projects prior to commencement of pre-production and prior to/or during financing.

## CREDITS

- *Peter Rabbit 1 and 2*
- *The LEGO® Movie 2: The Second Part*
- *Alien: Covenant*
- *Hacksaw Ridge*
- *Mad Max: Fury Road*

## AUSFILM MEMBER SINCE 1999



# SCREEN QUEENSLAND

Queensland is the film friendly, production paradise of Australia known for its stunning and diverse natural locations, attractive financial incentives, facilities, post-production and VFX studios. Queensland is also known for being home to a well-established film community with an impressive list of award-winning crew and people who are creative and professional and hold a range of international credits.

Queensland boasts the largest sound stage (3,716 sq metres) in the Southern Hemisphere and three purpose-built water tanks including the largest in Australia, all located at the Gold Coast's Village Roadshow Studios. The Gold Coast offers a diverse selection of landscapes with coastal, mountain, rainforest, rivers and built-up landscapes all within an easily accessible half hour drive from Village Roadshow Studios. The Gold Coast offers a relaxed lifestyle for a busy production and is serviced by an international airport.

## SERVICES PROVIDED TO FILMMAKERS

Screen Queensland's Production Attraction program offers a selection of incentives and grants for national and international producers, with projects that have a minimum AU\$3.5 million Queensland Production Expenditure (QPE).

Screen Queensland works with producers to ensure their creative and financial needs are exceeded, offering:

- free advice on state and federal government incentives and co-production ventures
- professional script breakdowns
- bespoke location packages
- liaison with councils and local government agencies.

## SCREEN QUEENSLAND PRODUCTION ATTRACTION PROGRAM

Screen Queensland's Production Attraction and Incentives are open to all domestic and international producers who are looking to bring footloose film and TV projects that

generally have a minimum AU\$3.5 million QPE.

The range of competitive incentives offered for both film and TV producers can be combined with either the Australian Government's Location Offset and Incentive, Producer Offset and PDV Offset.

## ELIGIBILITY

Incentives are determined on the economic, cultural, tourism and community benefits a production will bring to Queensland. Eligible productions may include feature films, feature documentaries, telemovies and TV series (including reality, drama, animation and mini-series) and similar digital productions.

## LOCATION AND SCOUTING ASSISTANCE

Screen Queensland's location scouting assistance can help producers find the perfect location. Myriad location options are available, including some of Australia's most enviable white beaches, tropical rainforests, deserts, swamps, lush green meadows, dry grasslands, sprawling cityscapes, sleepy towns and historical architecture.

## STATE PAYROLL TAX REBATE

Available for those productions that have paid the 4.75 per cent Queensland Payroll Tax and with a spend greater than AU\$3.5 million QPE.

## POST, DIGITAL AND VISUAL EFFECTS ATTRACTION GRANT

A 10 per cent grant for PDV work attracted to and completed in Queensland on post-production elements.

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## DEVELOPMENT AND PRODUCTION INVESTMENT GRANT

Available where a Queensland producer or writer is attached.

## REGIONAL STATEWIDE INCENTIVE GRANTS

A negotiable grant up to AU\$100,000 based on regional spend and employment opportunities.

## THE REVOLVING FILM FINANCING FUND (RFFF)

Provides secured loans to cash-flow the Producer Offset, distribution guarantees and pre-sales with a 7 per cent loan fee charged on RFFF loans making it an extremely competitive option

## OFFICIAL TREATY CO-PRODUCTIONS

Screen Queensland also supports Official Treaty Co-productions and is ready to talk to you about the benefits of working with Queensland producers including the advantage of both state and federal incentives (including Screen Australia's 40% Producer offset.)

## CREDITS

- *Godzilla vs. Kong*
- *Monster Problems*
- *Dora and the Lost City of Gold*
- *Reef Break*
- *Aquaman*

## AUSFILM MEMBER SINCE 1998



# SCREENWEST

Screenwest is Western Australia's state screen organisation. The agency provides funding, incentives and professional support for the production of film, television and digital media projects in Western Australia. Experienced with international co-productions, Western Australia (WA) is home to locations that inspire and people and facilities that will exceed expectations.

## CONTACT

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## SERVICES PROVIDED TO FILMMAKERS

Screenwest can assist producers interested in filming in Western Australia with:

- Screenwest's funding incentives
- introduction to Western Australian partners
- location scouting assistance
- sourcing skilled local key creatives, production crew, animators and post-production services.
- information on facilities and other services
- advice on filming and working in Western Australia.

## THE DRAMA PRODUCTION FUND

Supporting distinctive, high quality and diverse projects with strong Western Australian outcomes, the Drama Production Fund provides production finance for feature films, telemovies and scripted series with significant marketplace attachments from traditional and new distribution platforms (with significant audience share).

## FUNDING AVAILABLE

The level of Screenwest's funding commitment will be determined by the assessment process and total demand on available funds. Up to a maximum of AU\$600,000 per application to WA based producers, or interstate/internationally based producers in an Official Treaty or other approved co-production relationship with a credited WA based producer. Total funding per project is calculated by a combination of base funding plus a number of funding incentives.

## ELIGIBILITY

Applicant to be a:

- credited Western Australian production company
- credited non-Western Australian production company in a genuine co-production partnership
- Official Treaty or other acceptable co-production relationship with a credited Western Australian production company.

Screenwest will also accept applications from credited non-Western Australian producers who represent a bona fide film or TV production company with a demonstrated track record or whose principals have a strong track record.

## FOOTLOOSE PRODUCTION FUND

Provides production funding to secure high profile, market driven, local, national and international footloose, scripted screen productions to Western Australia to showcase local stories, locations and/or culture to an international audience and to assist in the development of the Western Australian screen sector.

## FUNDING AVAILABLE

The level of Screenwest's funding commitment will be determined by the assessment process and total demand on available funds. Up to a maximum of AU\$400,000 to producers where there are strong Western Australian profile, cultural and local industry development outcomes. Total funding per project is calculated by a combination of base funding plus a number of funding incentives.

## ELIGIBILITY

Applicant to be a:

- credited Western Australian production company
- credited non-Western Australian production company in a genuine co-production partnership; or
- Official Treaty or other acceptable co-production relationship with a credited Western Australian production company.

Screenwest will also accept applications from credited non-Western Australian producers who represent a bona fide film or TV production company with a demonstrated track record or whose principals have a strong track record.

## WESTERN AUSTRALIAN REGIONAL FILM FUND (WARFF)

WARFF is a WA State Government initiative managed by Screenwest providing regional scout and community liaison assistance and production funding investment to projects that will bring economic and cultural value to the WA Regions.

## CREDITS

- *Breath*
- *The Heights*
- *Every Family Has a Secret*
- *Mystery Road – The Series*
- *Jasper Jones*

AUSFILM MEMBER SINCE 1999

screenwest



# SOUTH AUSTRALIAN FILM CORPORATION

The South Australian Film Corporation (SAFC) is Australia's oldest screen agency, responsible for the growth and development of the screen industry in South Australia. The SAFC offers innovative funding incentives and world-class production studios within easy reach of incredible Australian shooting locations. The SAFC can provide introductions to local co-producing partners, experienced local crew and award-winning post-production, digital and VFX facilities.

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## SERVICES PROVIDED TO FILMMAKERS

The SAFC is a one-stop-shop for producers; offering funding development, production and post-production and administering an attractive Post, Digital and Visual Effects (PDV) Rebate. The SAFC also manages the world-class Adelaide Studios, with a suite of state-of-the-art production facilities located just minutes from the central business district.

For projects considering South Australia as a production destination, the SAFC offers in-house locations services including location recce support and introductions to locally based location managers.

South Australia's capital city, Adelaide, delivers unmatched convenience and boasts a wide variety of landscapes on its doorstep, including white sandy beaches minutes from the city and lush bush settings, classical architecture and vineyards in the nearby Adelaide Hills, Southern Vales and the famous Barossa Valley. Further afield lie pristine salt lakes, expansive red deserts, rugged mountain ranges and stunning lunar-like landscapes made famous by the numerous productions filmed in South Australia.

## SCREEN PRODUCTION GRANT

Production funding for longform drama, TV and documentary projects.

### ELIGIBILITY

Funding is based on 10 per cent of the spend in South Australia with the final amount negotiated in line with the economic benefits to the state.

## POST-PRODUCTION, DIGITAL AND VISUAL EFFECTS REBATE (SA PDV REBATE)

A rebate equivalent to 10 per cent of expenditure on post-production, digital and VFX work undertaken in South Australia on an eligible project.

### ELIGIBILITY

A minimum qualifying expenditure on qualifying tasks of AU\$250,000 must be spent in South Australia on post-production digital and VFX.

## PAYROLL TAX EXEMPTION

SAFC assists with securing from Treasury an up-front exemption from the payroll tax rate in South Australia of 4.95 per cent on qualifying wages.

### ELIGIBILITY

This incentive is available to projects which bring economic benefits to South Australia which meet specified criteria.

## REVOLVING FILM FUND

The Revolving Film Fund (RFF) is a financing facility providing secured loans to finance longform stand-alone projects or series that film in South Australia.

### ELIGIBILITY

Production companies with a project which will undertake a significant amount of production in South Australia.

## RECCE ASSISTANCE

Grant funding up to AU\$10,000 to support costs associated with on-ground travel in South Australia including vehicle hire, accommodation, flights and the contracting of a local location manager.

### ELIGIBILITY

Reserved for interstate and international inbounds, eligibility based upon the production's stage of development and estimated South Australian spend.

## CREDITS

- *I Am Mother*
- *Top End Wedding*
- *The Nightingale*
- *Animals*
- *Hotel Mumbai*

## AUSFILM MEMBER SINCE 1999

# CITY OF GOLD COAST

The City of Gold Coast is the only local government in Australia to provide a Film Attraction Program including incentive grants. These incentive grants are based on the value of production undertaken on the Gold Coast and are in addition to the state and the federal attraction grants.

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## SERVICES PROVIDED TO FILMMAKERS

The City of Gold Coast specialises in providing production companies with information regarding the capabilities of the local industry, financial incentives to demonstrate their commitment to your production and a one-stop-shop to arrange film permits, road closures and access to city locations.

The Gold Coast is famous for its beautiful sub-tropical climate and diverse range of accessible locations which allows for any landscape to be replicated within the region. From emotive city or country scenes, beautiful beaches and sub-tropical rainforests, to a unique blend of architecture, scenic roads and city locations, the Gold Coast offers production companies with easily accessible locations within a 30-minute radius of the Village Roadshow Studios.

The City of Gold Coast is also the first city in Australia to invest in 864-core carrier grade fibre optic networks with capacity to deliver 1Gbps internet service. This is 60 times faster than the average Australian internet service. Our aim is to provide a digital infrastructure network that has greater capacity and an efficient, cost effective way to move large footage files overseas during production.

## FILM ATTRACTION PROGRAM

The incentive is agreed prior to the production being undertaken on the Gold Coast. The incentive is paid on completion of production and supporting evidence supplied. This is a cash incentive with no restrictions on how these funds

must be utilised.

### ELIGIBILITY

- the approximate value of the production (minimum AU\$1.5 million spend on the Gold Coast)
- duration of the production and approximate percentage conducted on the Gold Coast
- approximate number of jobs and economic impact created on the Gold Coast during these periods
- applications must be made prior to confirming a Gold Coast shoot.

### INCENTIVES SNAPSHOT

VALUE OF PRODUCTION UNDERTAKEN ON THE GOLD COAST (AU\$)	ASSISTANCE CAP (AU\$)
\$1.5-3 million	\$30,000
\$3-5 million	\$40,000
\$5-10 million	\$50,000
\$10-15 million	\$60,000
\$15-25 million	\$80,000
Over \$25 million	\$100,000

## CREDITS

- *Aquaman*
- *Thor: Ragnarok*
- *Kong: Skull Island*
- *Pacific Rim Uprising*
- *Jungle*

AUSFILM MEMBER SINCE 2003

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# SCREEN TERRITORY

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Screen Territory is the Northern Territory Government's screen industry agency responsible for supporting and developing the film, TV and digital media industries within the Territory.

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With offices in both Darwin and Alice Springs, Screen Territory offers a range of incentives and services to the screen industry.

## SERVICES PROVIDED TO FILMMAKERS

- grant funding and production incentives
- location scouting
- liaison and location permit support
- sourcing crew and facilities
- facilitation of engagement with other NT governmental agencies (including tourism)
- further production incentives available on a case-by-case basis, based on economic benefit.

## PRODUCTION FINANCE

Screen Territory will contribute to production finance of screen projects in order to build the capacity of the Territory screen industry as well as raise the profile of the Territory and Territory storytelling. Incentives are determined on the economic and cultural benefits a production will bring to the Territory including spend, jobs, technical and infrastructure legacies.

## ELIGIBILITY

Eligibility is considered on a case-by-case basis, taking into account the engagement of resident Northern Territory screen practitioners, and/or the creation of infrastructure and supplementary employment in the Territory.

## CREDITS

- *Top End Wedding*
- *Sweet Country*
- *The High Ground*
- *Pine Gap*
- *Australia*

AUSFILM MEMBER SINCE 2019