

AUSFILM

AUSTRALIAN SCREEN INCENTIVES FACTSHEET
FEBRUARY 2021



#MAKEITINAUSTRALIA

MAKE IT IN AUSTRALIA

SHOW ME THE MONEY!

Ausfilm markets Australia’s Screen Production Incentive Scheme. The friendly Ausfilm team can help you navigate federal, state and territory government incentives and grants. The tables below and overleaf provide a snapshot of the following incentives and grants:

- Location Offset (Federal Government)
- Location Incentive grant (Federal Government)

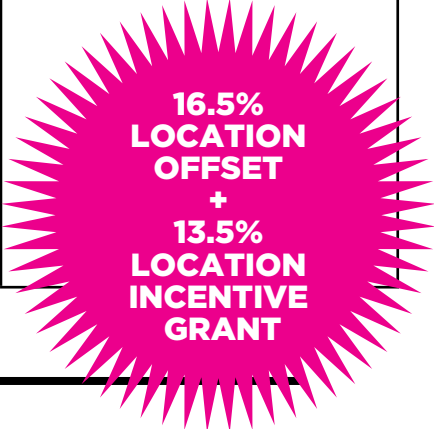
- Post, Digital & VFX (PDV) Offset (Federal Government)
- State government Post, Digital & VFX Incentives that can be combined with the federal PDV Offset (specific to each state or territory)
- Producer Offset (Federal Government)

For detailed physical production incentives for states and territories in Australia go to pages 4 - 7.

AUSTRALIAN FEDERAL GOVERNMENT SCREEN PRODUCTION INCENTIVES FOR INTERNATIONAL PRODUCTIONS

*Qualifying Australian Production Expenditure

INCENTIVE OR GRANT NAME	FEDERAL REBATE %	STATE REBATE	MINIMUM QAPE SPEND	QUALIFIERS	CULTURAL TEST, SUNSET OR CAP	BENEFITS
LOCATION OFFSET	16.5%	Can be combined with state and territory tax incentives and grants. See pages 4 - 7.	FEATURES AU\$15million TV minimum QAPE* of AU\$1 million per hour totalling AU\$15 million QAPE* spend	Feature, TV series (incl. documentary, reality, animation), TV mini-series, telemovie. Cannot be combined with PDV or Producer Offset.	No expenditure cap or sunset No cultural test	You can combine Location Offset & Location Incentive grant and potentially receive up to a 30% rebate on your QAPE*. Tax Rebate is paid to the Applicant. Payment is usually made in four weeks from lodgement with the Australian Taxation Office.
LOCATION INCENTIVE GRANT	Up to 13.5%		As per Location Offset	1. Must be eligible and apply for the Location Offset first (above). 2. To be eligible for the Location Incentive projects must genuinely be ‘footloose’, that is not already locked in to undertaking production in Australia. 3. Must have support from one or more State or Territory Governments. 4. Must utilise one or more Australian based providers of picture or sound/music post-production or VFX. 5. To be eligible projects must commit to undertaking training and skills development activities.	No cultural test A merit assessed grant Fund available until 30 June 2027 or until grant funds are allocated	You can combine Location Offset & Location Incentive grant and potentially receive up to a 30% rebate on your QAPE*. The Grant is paid to the Applicant. 100% of the grant is paid on completion of the project. In some circumstances an initial partial payment may be made on execution of the grant agreement.



ADMINISTERED BY OFFICE FOR THE ARTS
Dept of Infrastructure, Transport, Regional Development & Communications: filmenquiries@arts.gov.au
The application can be found at www.grants.gov.au.

AUSTRALIAN FEDERAL GOVERNMENT 30% POST, DIGITAL & VFX INCENTIVE

INCENTIVE OR GRANT NAME	FEDERAL REBATE %	STATE REBATE	MINIMUM QAPE SPEND	QUALIFIERS	CULTURAL TEST, SUNSET OR CAP	BENEFITS
POST, DIGITAL & VFX OFFSET	30%	Can be combined with state and territory tax incentives and grants. See pages 4 - 7.	AU\$500,000^	Feature, TV series (incl. documentary, reality, animation), TV mini-series. Web series or film may be eligible if the intent is to be distributed through a curated platform e.g YouTube Premium. A distribution agreement or other documentation will be required. Productions do not have to be filmed in Australia. Cannot be combined with Location or Producer Offset. Can be combined with state government Incentives. See page 4 - 7.	No expenditure cap or sunset No cultural test	Tax Rebate is paid to the Applicant. Payment is usually made in four weeks from lodgement with the Australian Taxation Office.

ADMINISTERED BY OFFICE FOR THE ARTS
Dept of Infrastructure, Transport, Regional Development & Communications
For the PDV Offset application email the team at: filmenquiries@arts.gov.au.

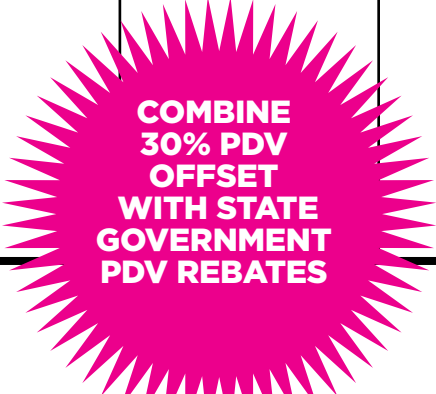
^AT 1 JULY 2021, CHANGES TO PDV OFFSET
The PDV Offset minimum qualifying Australian production expenditure spend will be increased from AU\$500,000 to AU\$1 million QAPE. These amendments will come into effect for productions that commence post, digital and VFX activity on, or after 1 July 2021.



AUSTRALIAN SCREEN PRODUCTION INCENTIVES OVERVIEW

AUSTRALIAN STATE GOVERNMENT POST, DIGITAL & VFX INCENTIVES
THE FEDERAL 30% PDV OFFSET CAN BE COMBINED WITH STATE GOVERNMENT PDV INCENTIVES

INCENTIVE OR GRANT NAME	FEDERAL REBATE %	MINIMUM QAPE SPEND	QUALIFIERS	CULTURAL TEST, SUNSET OR CAP	BENEFITS	ADMINISTERED BY
NSW PDV REBATE	10%	AU\$500,000	Spend on qualifying post/VFX in New South Wales. Features: (drama/ documentary) TV: drama/comedy/ documentary (telemovie, miniseries, series). Applicants must register project prior to PDV commencement.	No cultural test	40% REBATE When you combine the NSW 10% PDV Rebate with Federal 30% PDV Offset	Screen NSW sue.mccreadie.@create.nsw.gov.au
VICTORIAN SCREEN INCENTIVE (VSI) - VFX ONLY	Historically grants range from between 6-10%	AU\$1 million	Spend on qualifying VFX in Victoria.	Capped Case by case No cultural test	Between 36-40% REBATE on your VFX VIC QAPE spend when you combine with Federal 30% PDV Offset	Film Victoria joe.brinkmann@film.vic.gov.au
VICTORIAN SCREEN INCENTIVE (VSI) POST-PRODUCTION	Up to 10%	AU\$500,000	Spend on qualifying post-production in Victoria.	Capped Case by case No cultural test	Up to 40% REBATE on your post-production VIC QAPE when you combine with Federal 30% PDV Offset	
QLD PDV ATTRACTION GRANT	10%	AU\$500,000	Spend on Queensland Production Expenditure (QPE).Note QAPE and QPE may differ. Check SQ guidelines. Features, TV series, telemovies, mini-series, pilots or series, documentary feature, TV one off or seasons.	No cap No cultural test	40% REBATE combine with Federal 30% PDV Offset on your Post, VFX QAPE & QLD Qualifying Production Expenditure	Screen Queensland gblack@screenqld.gov.au
SA PDV REBATE	10%	AU\$250,000	Spend on qualifying post/VFX in South Australia.	No cap No cultural test	40% REBATE on your Post/VFX QAPE when you combine with Federal 30% PDV Offset	South Australian Film Corporation programs@safilm.com.au
WA PDV REBATE	20% on the first AU\$500,000 of WA spend 10% on spend over AU\$500,000 of WA spend	AU\$100,000	Spend on Qualifying post/VFX Western Australia Expenditure (QWAE).	Discretionary	50% REBATE on your post/VFX Qualifying WA Expenditure (QWAE) for the first AU\$500K when you combine with the Federal 30% PDV Offset then 40% REBATE When you combine your post/VFX QWAE for spend over AU\$500K and the Federal 30% PDV Offset	Screenwest gabrielle.cole@screenwest.com.au



AUSTRALIAN FEDERAL GOVERNMENT INCENTIVES FOR AUSTRALIAN PRODUCERS

INCENTIVE NAME	FEDERAL REBATE %	MINIMUM QAPE SPEND	QUALIFIERS	CULTURAL TEST, SUNSET OR CAP	REBATE PROCESS	ADMINISTERED BY
PRODUCER OFFSET FEATURES	40%	AU\$500,000	Minimum 60 mins for a theatrically released feature film, 45 mins for IMAX.	A Significant Australian Content Test required. Review Guidelines	After Screen Australia issues a Final Certificate, the Tax Rebate is paid to the Applicant via the Australian Taxation Office.	Screen Australia Producer Offset & Co-production Unit pocu@screenaustralia.gov.au
PRODUCER OFFSET NON-FEATURES	20%	TV - AU\$500,000 for a single episode or a minimum of AU\$1 million QAPE for drama series/season	TV drama, telemovies, mini-series, documentary, short form animation and non-feature single episode programs. At least 2 episodes for a TV season, minimum duration half hour for series, hour for animation, 1 hr for single episode.	OR be an Official Treaty Co-production No expenditure cap or sunset clause	Payment is usually made in four weeks from lodgement with the Australian Taxation Office.	

AT 1 JULY 2021, CHANGES TO PRODUCER OFFSET

INCENTIVE NAME	FEDERAL REBATE %	MINIMUM QAPE SPEND	QUALIFIERS	CULTURAL TEST, SUNSET OR CAP	REBATE PROCESS	PROPOSED CHANGES AS AT 1 JULY 2021
PRODUCER OFFSET	30% TV/Non-Features 40% Features (theatrical release)	FEATURES - AU\$1 million	Minimum 60 mins for a feature film, 45 mins for IMAX, at least 2 episodes for a TV season, hour for animation, 1 hour for single episode.	A Significant Australian Content Test required. Review Guidelines OR be an Official Treaty Co-production No expenditure cap or sunset clause	After Screen Australia issues a Final Certificate, the Tax Rebate is paid to the Applicant via the Australian Taxation Office. Payment is usually made in four weeks from lodgement with the Australian Taxation Office.	The 20% TV/other eligible content will be increased to 30%. The 40% Producer Offset for features with a theatrical release remain. The minimum QAPE threshold will increased to \$1M for feature length content. The 65 commercial hour episode cap for drama series will be removed. The clause that allows production costs incurred in other countries to be claimed (commonly known as the 'Gallipoli Clause') will be removed. The Producer Offset 'above the line' expenses cap of 20 per cent will be extended to include non-feature documentary productions. The level of Australian held copyright that can be claimed will be capped at 30 per cent of total production expenditure. Overheads will no longer be eligible to be claimed as QAPE. These proposed changes will come into effect for productions that commence principal photography on, or after 1 July 2021.
		TV - AU\$500,000 for a single episode or a minimum of AU\$1 million QAPE for drama series/season	TV drama, telemovies, mini-series, documentary, short form animation and non-feature single episode programs.			

ADMINISTERED BY SCREEN AUSTRALIA
Producer Offset & Co-production Unit
pocu@screenaustralia.gov.au



Palm Cove Beach, Cairns, Tropical North Queensland

SCREEN AUSTRALIA

Screen Australia administers the Producer Offset and Australia’s Official Co-production program. It is the lead Australian Government agency charged with supporting Australian screen content through development, production and promotion.

Screen Australia develops Australian voices by funding creative teams to progress their ideas and scripts. It provides production finance for features films, documentaries, TV drama, children’s content and online series.

Screen Australia can also help stories find their audience with marketing and promotion support. Additionally, the agency provides authoritative and relevant data and research to both the industry and government.

THE PRODUCER OFFSET

The Producer Offset is a refundable tax offset (rebate) for Australian films. To be regarded as an Australian film, the project must demonstrate that it contains Significant Australian Content (SAC) or be an Official Co-production.

The Producer Offset is paid after a project is completed and Screen Australia has issued the production company with a Final Certificate. Payment is made from the Australian Taxation Office.

The amount of the Offset is determined as a percentage of the Qualifying Australian Production Expenditure (QAPE). It is:

- 40 per cent of QAPE incurred on theatrical feature films; and
- 20 per cent of QAPE incurred on other eligible formats (for example, series or single episode programs made for TV or online, documentary series and short-form animations).

Broadly speaking, QAPE is expenditure incurred on goods and services provided in Australia for the making of the film.

ELIGIBILITY

To be eligible for the Producer Offset, a film or program must:

- be completed
- have ‘Significant Australian Content’ (SAC) or be an Official Co-production
- be an eligible format
- have QAPE that meets or exceeds the relevant threshold
- be made by an applicant company which is an Australian company, or a foreign company with an Australian permanent residency and an Australian Business Number (ABN).

SIGNIFICANT AUSTRALIAN CONTENT (SAC)

Screen Australia determines whether a film has SAC based on published guidelines which have regard to:

- the subject matter of the film
- the place where the film was made
- the nationalities and places of residence of the people who took part in making it
- the details of production expenditure incurred, and
- any other matters that Screen Australia considers to be relevant, including the extent to which Australian producers and key creatives have a share in the copyright, profit and recoupment for the film.

OFFICIAL CO-PRODUCTIONS

Official Co-productions do not need to meet the SAC test to access the Producer Offset.

Australia currently has treaties in force with Canada, China, Germany, Korea, Ireland, Israel, Italy, Singapore, South Africa, the United Kingdom and Memoranda of Understanding with France and New Zealand.

These agreements set out the parameters for how two or more co-producers can make an eligible co-production, including the minimum financial and creative contributions. These agreements and the Screen Australia co-production guidelines are available on the Screen Australia website.

AUSFILM MEMBER SINCE 2009

CONTACT

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CREDITS

Projects which have
publicly acknowledged the
producer offset

- Peter Rabbit*
- Hacksaw Ridge*
- Mad Max: Fury Road*

Projects which have
benefitted from Australia’s
official co-production
program

- Animals*
- Dirt Music*
- The Australian Dream*



FILM VICTORIA

Film Victoria is the Victorian State Government’s screen agency based in Melbourne. Whether you’re on the ground in Victoria or working with their expert post-production, VFX, animation or games studios, the global screen hub of Melbourne is the best place to make your next screen project.

In addition to competitive incentives, Victoria boasts highly skilled talent and experienced crews. The state’s renowned post-production specialists and VFX, animation and games studios bring brilliant stories to life.

Victoria’s diverse locations are the most accessible in Australia, with beaches, deserts, mountains, forests, wineries and small towns within an hour’s drive from Melbourne’s city centre. Its mix of historic and modern architecture can service period, contemporary and futuristic storylines, and Melbourne has the flexibility to double for almost any city in the world.

Docklands Studios Melbourne is located on the doorstep of downtown Melbourne. The world-class facility comprises five state-of-the-art, purpose-built sound stages and large production office and workshop spaces. A new sixth sound stage is currently under construction which, at 3,700 sq metres, will be one of the largest in the southern hemisphere.

With an unbeatable lifestyle, Melbourne is the go-to screen production destination for productions from around the world. It’s time to make it in Melbourne.

Film Victoria offers competitive financial incentives to productions who are seeking an outstanding, film-friendly production destination for their screen projects.

Film Victoria’s friendly and knowledgeable team consistently go above and beyond, providing end-to-end logistical advice and location support. Whatever your vision, their team can introduce you to perfect production partners and crew. Other services can include script breakdowns, location galleries and local budgets, as well as advice on the Australian Federal Government incentives and the Australian Screen Production Industry’s COVID-Safe Guidelines.

VICTORIAN SCREEN INCENTIVE
The Victorian Screen Incentive (VSI) offers grants to encourage producers to bring their screen projects to Victoria, including physical production, post-production, VFX, animation and digital games.

Projects can apply for a grant based on a percentage of Qualifying Victorian Expenditure (QVE).

The incentive operates as a simple grant that is paid in milestones upon completion of the project.

VSI can be combined with the Australian Screen Production Incentive through the Location Offset, Location Incentive, PDV Offset, Official Co-production and Producer Offset.

ELIGIBILITY
Projects must be fully financed, with genuine marketplace interest for commercial release or distribution, and meet the following minimum spends in Victoria:
- AU\$3.5 million on production and post-production
- AU\$1 million on animation
- AU\$1 million on digital games production
- AU\$1 million on VFX
- AU\$500,000 on post-production.

REGIONAL LOCATION ASSISTANCE FUND (RLAF)
The Regional Location Assistance Fund (RLAF) offers grants to encourage Victorian, interstate and international screen productions to locate production activity in regional Victoria.

The incentive operates as a simple grant that is paid on completion of the project and audit of the production expenditure.

RLAF can be combined with the Victorian Screen Incentive.

ELIGIBILITY
Projects must spend a minimum of AU\$100,000 qualified regional Victorian spend and accommodate the crew in the regional location for at least five nights.

AUSFILM MEMBER SINCE **1999**

CONTACT

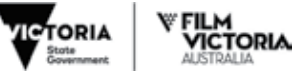
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CREDITS

- Relic*
- Preacher S4*
- The Cry*
- Spider-Man: Far From Home* (VFX)
- Christopher Robin* (VFX)



SCREEN NSW

Screen NSW operates as part of the New South Wales (NSW) State Government’s Sydney-based arts, screen and culture agency, Create NSW. Screen NSW offers incentives to attract footloose production and post-production to NSW and offers location and production liaison services to eligible productions considering locating in NSW.

Screen NSW offers competitive incentives through the Made in NSW – International Footloose Production fund to attract international footloose productions to the state.

Screen NSW provides location and production liaison services including facilitating international inbounds to eligible productions considering NSW as their location of choice. Financial support for location scouts and inbounds may be available through the Location Scouts and Inbound Program.

Local filmmakers and Official Treaty Co-productions can also apply for early development, advanced development of production finance support for projects ready to go into production. Regional Filming Fund grants support productions that film on location in regional NSW for a minimum of five shooting days.

MADE IN NSW – INTERNATIONAL FOOTLOOSE PRODUCTION
Made in NSW is a AU\$175 million fund over five years (2020-2025). The level of financial assistance offered is determined on a case-by-case basis.

This incentive can be combined with the Australian Government’s incentives: Location Offset, Location Incentive, PDV Offset and the Producer Offset.

ELIGIBILITY
Projects must be footloose. Eligible projects include:
- feature films, telemovies, animation, mini-series and TV drama series
- fully internationally financed features and TV projects and features from local production companies
- international and Australian co-productions.

NSW POST DIGITAL AND VISUAL EFFECTS (PDV) REBATE
The NSW Post, Digital and Visual effects (PDV) rebate offers eligible productions a 10 per cent rebate on qualifying NSW PDV expenditure related to PDV work carried out in NSW on or later than 1 October 2019.

The rebate can be combined with Australian Government incentives.

ELIGIBILITY
A production must spend at least AU\$500,000 on PDV in New South Wales. Eligible formats are:
- feature films (drama and documentary)
- TV drama, comedy and documentary (telemovies, mini-series and series).

The applicant may be an international producer or studio, an Australian producer, a NSW PDV company or a Special Purpose Vehicle. Applicants must register the project with Screen NSW prior to the commencement of PDV work for which the rebate is sought.

LOCATION SCOUTS AND INBOUND PROGRAM
This program offers eligible productions assistance for location surveys and may include covering some of the costs associated with on-ground travel, including accommodation, domestic flights, vehicle hire and location manager services.

In addition to working with Ausfilm to facilitate international inbounds, direct enquiries are welcome.

ELIGIBILITY
Eligible projects include long-form feature films, telemovies, mini-series, TV series, pilots and reality programs.

The program is open to projects prior to commencement of pre-production and prior to/or during financing.

AUSFILM MEMBER SINCE **1999**

CONTACT

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CREDITS

- Children of the Corn*
- Peter Rabbit: The Runaway*
- The Invisible Man*
- The LEGO® Movie 2: The Second Part*
- Peter Rabbit*



SCREEN QUEENSLAND

Queensland is the film-friendly, production paradise of Australia known for its stunning and diverse natural locations, attractive financial incentives, facilities, post-production and VFX studios. Queensland is also known for being home to a well-established film community with an impressive list of award-winning crew.

The Screen Queensland Studios opened in January 2019 and are operated by the state’s screen agency. The studios are a 30-minute drive from diverse locations and urban settings.

Queensland also has one of the largest sound stages in the Southern Hemisphere and three purpose-built water tanks including the largest in Australia, all located at the Gold Coast’s Village Roadshow Studios. The Gold Coast offers a diverse selection of landscapes with coastal, mountain, rainforest, rivers and built-up landscapes all within an easily accessible half-hour drive from Village Roadshow Studios. The Gold Coast is serviced by an international airport.

Screen Queensland works with producers to ensure their creative and financial needs are exceeded, offering:

- free advice on state and federal government incentives and co-production ventures
- professional script breakdowns
- bespoke location packages
- liaison with councils and local government agencies.

SCREEN QUEENSLAND PRODUCTION ATTRACTION PROGRAM

Screen Queensland’s Production Attraction and Incentives are open to all domestic and international producers who are looking to bring footloose film and TV projects that generally have a minimum AU\$3.5 million Queensland Production Expenditure (QPE).

The range of competitive incentives offered for both film and TV producers can be combined with either the Australian Government’s Location Offset and Incentive, Producer Offset and PDV Offset.

ELIGIBILITY

Incentives are determined on the economic, cultural, tourism and community benefits a production will bring to Queensland. Eligible productions may include feature films, feature documentaries, telemovies and TV series (including reality, drama, animation and mini-series) and similar digital productions.

STATE PAYROLL TAX REBATE

Available for those productions that have paid the 4.75% Queensland Payroll Tax and with a spend greater than AU\$3.5 million QPE.

POST, DIGITAL AND VISUAL EFFECTS ATTRACTION GRANT

A 10% grant for PDV work attracted to and completed in Queensland on post-production elements.

REGIONAL STATEWIDE INCENTIVE GRANTS

A negotiable grant up to AU\$100,000 based on regional spend and employment opportunities.

THE REVOLVING FILM FINANCING FUND (RFFF)

Provides secured loans to cash-flow the Producer Offset, distribution guarantees and pre-sales with a 7% loan fee charged on RFFF loans making it an extremely competitive option.

DEVELOPMENT AND PRODUCTION INVESTMENT GRANT

Available where a Queensland producer or writer is attached.

LOCATION AND SCOUTING ASSISTANCE

Screen Queensland will help producers find the perfect location. Myriad location options are available, including some of Australia’s most enviable white beaches, tropical rainforests, deserts, swamps, lush green meadows, dry grasslands, sprawling cityscapes, sleepy towns and historical architecture.

OFFICIAL TREATY CO-PRODUCTIONS

Screen Queensland also supports Official Treaty Co-productions and is ready to talk to you about the benefits of working with Queensland producers including the advantage of both state and federal incentives including Screen Australia’s 40% Producer Offset.

AUSFILM MEMBER SINCE **1999**

CONTACT

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CREDITS

- Young Rock* S1
- Joe Exotic* S1
- Irreverent* S1
- Godzilla vs Kong*
- Love and Monsters*



CITY OF GOLD COAST

The City of Gold Coast is the only local government in Australia to provide a Film Attraction Program that includes financial incentives. These incentive grants are based on the value of production undertaken on the Gold Coast and are in addition to the incentives provided by the Queensland and Australian Governments

The City of Gold Coast specialises in providing production companies with information regarding the capabilities of the local industry, financial incentives to demonstrate their commitment to your production and a one-stop-shop to arrange film permits, road closures and access to city locations.

The Gold Coast is famous for its beautiful sub-tropical climate and diverse range of accessible locations which allows for any landscape to be replicated within the region. From emotive city or country scenes, beautiful beaches and sub-tropical rainforests, to a unique blend of architecture, scenic roads and city locations, the Gold Coast offers production companies easily accessible locations within a 30-minute radius of the Village Roadshow Studios.

The City of Gold Coast is also the first city in Australia to invest in 864-core carrier grade fibre optic networks with capacity to deliver 1Gbps internet service. This is 60 times faster than the average Australian internet service. They are rolling out a digital infrastructure network that will have greater capacity and an efficient, cost effective way to move large footage files overseas during production.

FILM ATTRACTION PROGRAM

The incentive is agreed prior to the production being undertaken on the Gold Coast. The incentive is paid on completion of shoot following the delivery of evidence confirming Gold Coast production expenditure.

ELIGIBILITY

- the approximate value of the production undertaken on the Gold Coast (minimum AU\$1.5 million)
- duration of the production and approximate percentage conducted on the Gold Coast
- approximate number of jobs and economic impact created on the Gold Coast during these periods
- applications must be made prior to commencement of principal photography on the Gold Coast.

INCENTIVES SNAPSHOT

VALUE OF PRODUCTION UNDERTAKEN ON THE GOLD COAST (AU)	ASSISTANCE CAP (AU)
\$1.5 - 3 million	\$30,000
\$3 - 5 million	\$40,000
\$5 - 10 million	\$50,000
\$10 - 15 million	\$60,000
\$15 - 25 million	\$80,000
Over \$25 million	\$100,000

AUSFILM MEMBER SINCE **2003**

CONTACT

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CITYOFGOLDCOAST.COM.AU/SCREEN
+61 7 5581 7269

CREDITS

- Dora and The Lost City of Gold*
- Aquaman*
- Godzilla vs Kong*
- Thor: Ragnarok*
- Kong: Skull Island*



SCREENWEST

Screenwest is Western Australia’s state screen organisation, providing funding, incentives and professional support for the production of film, TV and digital media projects in Western Australia.

Screenwest can assist producers interested in filming in Western Australia (WA) with:

- state funding incentives
- introductions to WA partners
- location scouting support
- sourcing skilled local key creatives, crew, post-production and VFX services
- information on facilities and other services
- advice on filming and working in Western Australia.

SCRIPTED PRODUCTION FUND

Supporting distinctive, high-quality and diverse projects with strong Western Australian outcomes, the Scripted Production Fund provides production finance for feature films, telemovies and scripted series with significant marketplace attachments.

Funding Available

Up to a maximum of AU\$600,000. Guidelines apply.

ELIGIBILITY

Applicants must be either a:

- WA production company
- Non-WA production company
- Official Treaty or other acceptable co-production relationship with a WA production company.

FOOTLOOSE PRODUCTION FUND

Provides production funding to secure high-profile, market driven, local, national and international footloose, scripted screen productions to WA.

Funding Available

Up to a maximum of AU\$400,000. Guidelines apply.

ELIGIBILITY

Applicants must be either a:

- A WA production company
- A non-WA production company
- An Official Treaty or other acceptable co-production relationship with a WA production company.

Screenwest will also accept applications from credited non-WA producers who represent a bona fide film or TV production company with a demonstrated track record or whose principals have a strong track record.

WESTERN AUSTRALIAN SCREEN FUND (WASF)

WASF is managed by Screenwest providing regional scout and community liaison assistance and production funding investment.

Stage 1: Regional Scouting and Community Liaison Assistance

Up to AU\$10,000 to assist with travel and negotiation of regional outcomes and calculation of regional expenditure. Guidelines apply.

Stage 2: Production Funding

Up to a maximum of AU\$2 million. Guidelines apply.

ELIGIBILITY

Project must meet minimum qualifying spend in WA regions being:

- AU\$500,000 for scripted productions
- AU\$100,000 for documentary productions
- Applicants must meet the minimum QWAE of AU\$1 million.
- Guidelines apply.

See guidelines for applicant eligibilty.

WESTERN AUSTRALIAN POST, DIGITAL AND VISUAL EFFECTS REBATE (WA PDV REBATE)

A discretionary rebate equivalent to:

- 20% of the first AU\$500,000 of expenditure (up to AU\$100,000) and;
- a further 10% rebate for all expenditure over AU\$500,000 on post-production, digital and VFX work undertaken in Western Australia on qualifying tasks of at least AU\$100,000 on an eligible project. Guidelines apply.

ELIGIBILITY

An eligible applicant is:

- any producer or co-producer credited on the project and able to demonstrate they own or control the necessary rights to produce the project; and/or
- an eligible applicant under the Australian Government’s PDV Offset; or
- any bona fide WA resident company engaged in providing post-production digital and VFX services on the eligible project.

See guidelines for qualifying tasks.

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CONTACT

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CREDITS

Dirt Music

Breath

Every Family Has a Secret

Mystery Road – The Series

H is for Happiness



SOUTH AUSTRALIAN FILM CORPORATION

The South Australian Film Corporation (SAFC) is Australia’s longest running screen agency, responsible for the growth and development of the screen industry in South Australia (SA). The SAFC offers innovative funding incentives and world-class production studios within easy reach of incredible, and iconic, Australian shooting locations. The SAFC is your first point of call for introductions to local co-producing partners, experienced local crew and award-winning post-production, digital and VFX facilities.

The SAFC is a one-stop-shop for producers; offering funding for development, production and post-production and offering a Post, Digital and Visual Effects (PDV) rebate. The SAFC also manages the Adelaide Studios, with a suite of state-of-the-art production facilities located just minutes from the central business district.

For projects considering South Australia as a production destination, the SAFC offers in-house locations services and introductions to locally based location managers.

South Australia’s capital city, Adelaide, delivers unmatched convenience and boasts a wide variety of landscapes on its doorstep, including white sandy beaches minutes from the city and lush bush settings, classical architecture and vineyards in the nearby Adelaide Hills, Southern Vales and the famous Barossa Valley. Further afield lies pristine salt lakes, expansive red deserts, rugged mountain ranges and stunning lunar-like landscapes made famous by the numerous productions filmed in South Australia.

SCREEN PRODUCTION GRANT

Production funding for scripted and unscripted content for any screen that generates significant economic outcomes for the South Australian screen industry.

Funding is based on 10 per cent of the spend in South Australia with the final amount negotiated in line with the economic benefits to the state.

POST-PRODUCTION, DIGITAL AND VISUAL EFFECTS REBATE (SA PDV REBATE)

A non-discretionary rebate equivalent to 10 per cent of expenditure on post-production, digital and VFX work undertaken in South Australia on eligible productions.

ELIGIBILITY

A minimum qualifying expenditure on qualifying tasks of AU\$250,000 must be spent in South Australia on post-production, digital and VFX.

PAYROLL TAX EXEMPTION

The South Australian Government offers a payroll tax exemption to producers shooting feature films in South Australia. SAFC assists with securing an up-front exemption from payroll tax which may reduce a project’s total payroll liability by approximately 4.95 per cent.

ELIGIBILITY

This incentive is available to projects which bring economic benefits to South Australia which meet specified criteria.

REVOLVING FILM FUND

The Revolving Film Fund (RFF) is a financing facility providing secured loans to finance longform stand-alone projects or series that film in South Australia.

ELIGIBILITY

Production companies with a project which will undertake a significant amount of production in South Australia.

AUSFILM MEMBER SINCE **1999**

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CREDITS

Mortal Kombat

I Am Mother

Hotel Mumbai

Stateless

I Am Woman



SCREEN TASMANIA

Screen Tasmania provides grants and equity investments for the development and production of screen projects in Tasmania including webseries, drama, documentaries, feature films, TV series and video games.

Screen Tasmania offers a range of incentives and services to the screen industry, such as:

- grants and equity investments in the development and production of screen projects, including drama, documentaries, feature films, short-form and long-form series, and video games
- professional and industry development support for Tasmanian practitioners.

PRODUCTION INVESTMENT

Pro-rata equity investment, subject to application and assessment, and the availability of funds.

Non-Tasmanian production companies may apply for production investment, however are encouraged to form a genuine partnership with a Tasmanian resident company, as projects involving Tasmanian production companies will be favoured over others.

Screen Tasmania can also assist with referrals to crew, accommodation, equipment, catering and most importantly, local knowledge.

ELIGIBILITY

Eligibility is considered on a case-by-case basis, taking into account the engagement of resident Tasmanian screen practitioners, and/or the creation of infrastructure and supplementary employment. The amount of funds invested is usually determined by the amount of eligible Tasmanian expenditure within the state. The primary criteria for assessment is the extent to which production investment provides economic benefits, job creation and career development for Tasmanian cast and crew.

AUSFILM MEMBER SINCE **2020**

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CREDITS

The Gloaming

The Nightingale

Rosehaven



SCREEN TERRITORY

Screen Territory is the Northern Territory (NT) Government’s screen industry agency responsible for supporting and developing the film, TV and digital media industries within the Territory.

With offices in both Darwin and Alice Springs, Screen Territory offers a range of incentives and services to the screen industry, such as:

- grant funding and production incentives
- location scouting
- liaison and location permit support
- sourcing crew and facilities
- facilitation of engagement to other NT governmental agencies (including tourism)
- further production incentives available on a case-by-case basis, based on economic benefit.

PRODUCTION FINANCE

Screen Territory will contribute to production finance of screen projects in order to build the capacity of the NT screen industry as well as raise the profile of NT and its storytelling. Incentives are determined on the economic and cultural benefits a production will bring to the NT including spend, jobs, technical and infrastructure legacies.

ELIGIBILITY

Eligibility is considered on a case-by-case basis, taking into account the engagement of resident NT screen practitioners, and/or the creation of infrastructure and supplementary employment in the NT.

AUSFILM MEMBER SINCE **2019**

CONTACT

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CREDITS

Top End Wedding

Sweet Country

High Ground

Pine Gap

Australia





AUSFILM

CONNECTING FILMMAKERS WORLDWIDE TO AUSTRALIA

Ausfilm supports international filmmakers and studios to find what they need in Australia to bring their stories to life. Ausfilm connects filmmakers to Australian crew, talent and screen service businesses like film studios; post production and visual effects; tax, production and legal services; and travel companies.

Ausfilm markets internationally Australia's Screen Production Incentive Scheme comprising the Location Offset and Incentive, PDV (post, digital and visual effects) Offset and Producer Offset and state government tax incentives and grants.

Ausfilm is a unique partnership between private industry and government. The partnership comprises Australia's screen agencies within federal and state governments, five major studio complexes, production service providers and leading post, visual effects and sound and music studios. Ausfilm's head office is based in Sydney and its USA office is in Los Angeles.

Ausfilm is funded through the Office for the Arts in the Department of Infrastructure, Transport, Regional Development & Communications and Ausfilm corporate membership.

Call the Ausfilm team for help in navigating Australia's screen production incentives or to be connected with Australian screen service companies and crew.

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CONNECTING FILMMAKERS WORLDWIDE TO AUSTRALIA

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