

AUSFILM

AUSTRALIAN SCREEN INCENTIVES FACTSHEET
JUNE 2022



ausfilm

CONNECTING FILM & TV MAKERS WORLDWIDE TO AUSTRALIA



AUSFILM

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Ausfilm supports international filmmakers and studios to find what they need in Australia to bring their stories to life. Ausfilm connects filmmakers to Australian crew, talent and screen service businesses like sound stages; post-production and visual effects studios; taxation support, visa, production and legal services; and travel and freight companies.

Ausfilm markets the Australian Government's Screen Production Incentive Scheme comprising the Location Offset and Incentive Grant program, PDV (post, digital and visual effects) Offset and Producer Offset. We also market state government tax incentives and grants.

Ausfilm is a unique partnership between private industry and government. The partnership comprises Australia's screen agencies within federal and state governments, five major studio complexes, production service providers and leading picture post, visual effects and sound and music studios. Ausfilm's head office is based in Sydney and its USA office is in Los Angeles.

Ausfilm is funded through the Office for the Arts within the Australian Government and from Ausfilm membership fees.

Call the Ausfilm team for help in navigating Australia's Screen Production Incentives or to be connected with Australian screen service companies, talent and crew.

NEED HELP NAVIGATING ALL THE OPTIONS?

AUSFILM USA
LOS ANGELES
+1 310 229 2362
AUSFILMUSA@AUSFILM.COM

AUSFILM
SYDNEY
+61 2 9383 4192
INFO@AUSFILM.COM.AU



Australian Government

Ausfilm is supported by financial assistance from the Australian Government

CALCULATE YOUR SAVINGS

AUSTRALIAN SCREEN PRODUCTION INCENTIVES

The friendly Ausfilm team can help you navigate federal, state and territory government incentives and grants.

The tables overleaf provide a snapshot of the following incentives and grants:

- Location Offset (Federal Government)
- Location Incentive (Federal Government)
- Post, Digital & VFX (PDV) Offset (Federal Government)
- State government Post, Digital & VFX Incentives that can be combined with the Federal PDV Offset (specific to each state or territory)
- Producer Offset (Federal Government)

For detailed physical production incentives for states and territories in Australia go to pages 7-16.

AUSTRALIAN FEDERAL GOVERNMENT SCREEN PRODUCTION INCENTIVES FOR INTERNATIONAL PRODUCTIONS

INCENTIVE	FEDERAL REBATE %	STATE REBATE	MINIMUM QAPE* SPEND	QUALIFIERS	CULTURAL TEST, SUNSET OR CAP	BENEFITS
LOCATION OFFSET	16.5%	Can be combined with state and territory tax incentives and grants.	<p>FEATURES: AU\$15million</p> <p>TV: Minimum average of at least AU\$1million QAPE*.</p> <p>The average QAPE p/h is calculated by dividing the total QAPE by the duration of the series measured in hours.</p>	<p>Feature, TV series (incl. documentary, reality, animation), TV mini-series, telemovie.</p> <p>Cannot be combined with the PDV or Producer Offset.</p>	<p>No expenditure cap or sunset</p> <p>No cultural test</p>	<p>You can combine the Location Offset and Location Incentive grant and potentially receive up to a 30% federal rebate on your QAPE*.</p> <p>Tax Rebate is paid to the Applicant.</p> <p>Payment is usually made in four weeks from lodgement with the Australian Taxation Office.</p>
LOCATION INCENTIVE GRANT	Up to 13.5%	See pages 8-17.	As per Location Offset	<ol style="list-style-type: none"> 1. Must be eligible and apply for the Location Offset first (above). 2. A project must genuinely be 'footloose', that is not already locked in to undertaking production in Australia. 3. Must have support from one or more state or territory governments. 4. Must utilise one or more Australian based providers of picture or sound/music post-production or VFX. 5. A project must commit to undertaking training and skills development 	<p>No cultural test</p> <p>A merit assessed grant</p> <p>Fund available until 30 June 2027 or until grant funds are allocated</p>	<p>You can combine the Location Offset and Location Incentive grant and potentially receive up to a 30% federal rebate on your QAPE*.</p> <p>The Grant is paid to the Applicant.</p> <p>100% of the grant is paid on completion of the project. In some circumstances an initial partial payment may be made on execution of the grant agreement.</p>

16.5%
LOCATION OFFSET
+
13.5%
LOCATION INCENTIVE GRANT

*Qualifying Australian Production Expenditure

ADMINISTERED BY OFFICE FOR THE ARTS
Department of Infrastructure, Transport, Regional Development
Communications and the Arts
www.arts.gov.au
filmenquiries@arts.gov.au

CALCULATE YOUR SAVINGS

SAVE MORE THAN 30% ON YOUR SPEND WHEN FILMING IN AUSTRALIA BY COMBINING THE AUSTRALIAN GOVERNMENT'S LOCATION OFFSET AND LOCATION INCENTIVE GRANT WITH STATE AND TERRITORY GOVERNMENT INCENTIVES AND GRANTS.

USE THE AUSTRALIAN SCREEN INCENTIVES CALCULATOR BY SCANNING THE QR CODE TO WORK OUT THE SAVINGS!



AUSTRALIAN FEDERAL GOVERNMENT 30% POST, DIGITAL & VFX INCENTIVE

INCENTIVE	FEDERAL REBATE %	STATE REBATE	MINIMUM QAPE* SPEND	QUALIFIERS	CULTURAL TEST, SUNSET OR CAP	BENEFITS
PDV (POST, DIGITAL & VFX) OFFSET	30%	Can be combined with state and territory tax incentives and grants see pages 8-17.	AU\$500,000	<p>Feature, TV series (incl. documentary, reality, animation), TV mini-series.</p> <p>Web series or film may be eligible if the intent is to be distributed through a curated platform e.g YouTube Premium. A distribution agreement or other documentation will be required.</p> <p>Productions do not have to be filmed in Australia.</p> <p>Cannot be combined with Location or Producer Offset.</p> <p>Can be combined with state government Incentives. See page 6 and 12.</p>	<p>No expenditure cap or sunset</p> <p>No cultural test</p>	<p>Tax Rebate is paid to the Applicant.</p> <p>Payment is usually made in four weeks from lodgement with the Australian Taxation Office.</p>

*Qualifying Australian Production Expenditure

ADMINISTERED BY OFFICE FOR THE ARTS
 Department of Infrastructure, Transport, Regional Development
 Communications and the Arts
www.arts.gov.au
filmenquiries@arts.gov.au



CALCULATE YOUR SAVINGS

COMBINE THE AUSTRALIAN GOVERNMENT'S PDV OFFSET WITH STATE AND TERRITORY GOVERNMENT POST & VFX INCENTIVES AND YOU MAY SAVE UP TO 45% ON YOUR SPEND WHEN COMPLETING POST, SOUND, MUSIC AND VFX WORK WITH AUSTRALIAN BASED COMPANIES.

USE THE AUSTRALIAN SCREEN INCENTIVES CALCULATOR BY SCANNING THE QR CODE TO WORK OUT THE SAVINGS!



AUSTRALIAN STATE GOVERNMENT POST, DIGITAL & VFX INCENTIVES

The state government PDV incentives below can be combined with the Federal Government's Location, Producer or PDV Offsets

INCENTIVE OR GRANT NAME	FEDERAL REBATE %	MINIMUM QPE* SPEND	QUALIFIERS	CULTURAL TEST, SUNSET OR CAP	BENEFITS	ADMINISTERED BY
NSW PDV REBATE	10%	AU\$500,000	Spend on qualifying post/VFX in New South Wales. Features: (drama/documentary) TV: drama/comedy/documentary (telemovie, miniseries, series). Applicants must register project prior to PDV commencement.	No cultural test	40% REBATE When you combine the NSW 10% PDV Rebate with Federal 30% PDV Offset	Screen NSW sue.mccreadie@create.nsw.gov.au
VICTORIAN SCREEN INCENTIVE (VSI) VFX ONLY	Up to 10%	AU\$1million	Spend on qualifying VFX in Victoria.	Capped Case by case No cultural test	Up to 40% REBATE on your VFX VIC QAPE spend when you combine with Federal 30% PDV Offset	VicScreen Joe.brinkmann@vicscreen.vic.gov.au
VICTORIAN SCREEN INCENTIVE (VSI) POST PRODUCTION	Up to 10%	AU\$500,000	Spend on qualifying post-production in Victoria.	Capped Case by case No cultural test	Up to 40% REBATE on your post-production VIC QAPE when you combine with Federal 30% PDV Offset	
QLD PDV ATTRACTION GRANT	15%	AU\$250,000	Spend on Queensland Production Expenditure (QPE). Note QAPE and QPE may differ. Check SQ guidelines. Features, TV series, telemovies, mini-series, pilots or series, documentary feature, TV one off or seasons.	No cap No cultural test	45% REBATE combine with Federal 30% PDV Offset on your Post, VFX QAPE & QLD Qualifying Production Expenditure + Combine with City of Gold Coast incentives. See page 16.	Screen Queensland locations@screenqld.gov.au
SA PDV REBATE	10%	AU\$250,000	Spend on qualifying post/VFX in South Australia	No cultural test No cultural test	40% REBATE on your Post/VFX QAPE when you combine with Federal 30% PDV Offset	South Australian Film Corporation programs@safilm.com.au
WA PDV REBATE	20% on the first AU\$500,000 of WA spend 10% on spend over AU\$500,000 of WA spend	AU\$100,000	Spend on Qualifying post/VFX Western Aust. Expenditure (QWAE).	Discretionary	50% REBATE on your post/VFX Qualifying WA Expenditure (QWAE) for the first AU\$500K when you combine with the Federal 30% PDV Offset then 40% REBATE When you combine your post/VFX QWAE for spend over AU\$500K with the Federal 30% PDV Offset	Screenwest gabrielle.cole@screenwest.com.au

**UP TO 45%
BACK ON YOUR
SPEND WITH STATE &
FEDERAL INCENTIVES
USE THE QR CODE TO
WORK OUT THE
SAVINGS**

*Qualifying Production Expenditure from the state or territory

AUSTRALIAN FEDERAL GOVERNMENT INCENTIVES FOR AUSTRALIAN PRODUCERS

INCENTIVE	FEDERAL REBATE %	MINIMUM QAPE* SPEND	QUALIFIERS	CULTURAL TEST, SUNSET OR CAP	BENEFITS	ADMINISTERED BY
PRODUCER OFFSET THEATRICAL FEATURES	40%	AU\$500,000	Theatrically released with a minimum 60 mins for a feature film, 45 mins for an IMAX.	A significant Australian Content Test required. Review Guidelines.	After Screen Australia issues a Final Certificate, the Tax Rebate is paid to the Applicant via the Australian Taxation Office.	Screen Australia Producer Offset & Co-production Unit pocu@screenaustralia.gov.au
PRODUCER OFFSET NON-THEATRICAL	30%	AU\$500,000 for a single episode program made for TV, SVOD or online AU\$1million and AU\$500,00 per hour for series/seasons AU\$500,000 and AU\$250,000 per hour for documentary series/season	TV drama, telemovies, mini-series, documentary, short form animation and non-feature single episode programs At least two episodes for a TV season, including drama and documentary, one hour for a single episode program. Minimum duration one hour for a single episode program, half hour per episode for TV seasons.	OR Be an Official Co-production. No expenditure cap or sunset clause	Payment is usually made in four weeks from lodgement with the Australian Taxation Office.	

*Qualifying Australian Production Expenditure

SCREEN AUSTRALIA

Screen Australia administers the Producer Offset and Australia's Official Co-production program. It is the lead Australian Government agency charged with supporting Australian screen content through development, production and promotion.

Screen Australia develops Australian voices by funding creative teams to progress their ideas and scripts. It provides production finance for feature films, documentaries, TV drama, children's content and online series.

Screen Australia can also help stories find their audience with marketing and promotion support. Additionally, the agency provides authoritative and relevant data and research to both the industry and government.

THE PRODUCER OFFSET

The Producer Offset is a refundable tax offset (rebate) for Australian films. To be regarded as an Australian film, the project must demonstrate it contains Significant Australian Content (SAC) or be an Official Co-production.

The Producer Offset is paid after a project is completed and Screen Australia has issued the production company with a Final Certificate.

The amount of the Offset is determined as a percentage of the Qualifying Australian Production Expenditure (QAPE). It is:

- 40% of QAPE incurred on theatrical feature films; and
- 30% of QAPE incurred on programs produced for TV, SVOD or online (for example, films, series or single episode programs, documentary series and short-form animations).

Broadly speaking, QAPE is expenditure incurred on goods and services provided in Australia for the making of the film.

ELIGIBILITY

To be eligible for the Producer Offset, a film or program must:

- be completed
- have Significant Australian Content (SAC) or be an Official Co-production
- be an eligible format
- have QAPE that meets or exceeds the relevant threshold
- be made by an applicant company which is an Australian company, or a foreign company with an Australian permanent residency and an Australian Business Number (ABN).

SIGNIFICANT AUSTRALIAN CONTENT

(SAC) Screen Australia determines whether a film has SAC based on published guidelines which have regard to:

- the subject matter of the film
- the place where the film was made
- the nationalities and places of residence of the people who took part in making it
- the details of production expenditure incurred
- any other matters that Screen Australia considers to be relevant, including the extent to which Australian producers and key creatives have a share in the copyright, profit and recoupment for the film.

OFFICIAL CO-PRODUCTIONS

Official Co-productions do not need to meet the SAC test to access the Producer Offset.

Australia currently has treaties in force with Canada, China, Germany, Ireland, Israel, Italy, Korea, Malaysia, Singapore, South Africa, the United Kingdom and Memoranda of Understandings with France and New Zealand.

These agreements set out the parameters for how two or more co-producers can make an eligible co-production, including the minimum financial and creative contributions. These agreements and the Screen Australia co-production guidelines are available on the Screen Australia website.

AUSFILM MEMBER SINCE 2009



Australian Government



CONTACT

MICHELE MCDONALD
SENIOR MANAGER OF PRODUCER
OFFSET AND CO-PRODUCTION
UNIT
pocu@screenaustralia.gov.au
+61 2 8113 1042

SCREENAUSTRALIA.GOV.AU
+61 2 8113 5800

CREDITS

Projects which have publicly acknowledged the Producer Offset:

Elvis
Peter Rabbit
Hacksaw Ridge
Mad Max: Fury Road

Projects which have benefitted from Australia's official Co-production program:

Animals
Dirt Music
The Australian Dream
The Power of the Dog

SCREEN CANBERRA

Screen Canberra can offer your next production access to unparalleled ease of movement between a truly unique range of impressive and original locations and architecture, with world-class facilities in the Australian Capital Territory (ACT). Canberra, the capital city of the ACT, is an ambitious city with numerous funding opportunities and a close-knit community of skilled production professionals.

The ACT and the city of Canberra boasts an extensive range of captivating and unique architecture and locations, with well-known iconic institutions including Australian Parliament House and the National Gallery of Australia, making up only a small portion of the diverse landscapes and tremendous national structures that Australia's capital city has to offer.

A true haven for production accessibility and productivity. Due to its high altitude, the ACT and its surrounding regions offer unpolluted light, uninterrupted views and four distinct seasons. With an exceptional average number of sunny days per year Canberra also lends itself well to doubling for North American cities like Washington DC, Toronto and other US business districts, as well as offering seamless outdoor shoots, and no billboards or outdoor advertising to interfere with your shot.

CANBERRA SCREEN INVESTMENT FUND

- production investment: equity, debt and structured funding
- P&A funding.

ELIGIBILITY

Must be:

- ACT practitioners
- non-ACT practitioners that will undertake their work in the ACT or are in a genuine partnership with an ACT based practitioner
- Australian citizens or permanent residents
- for international projects, in partnership with an Australian citizen or permanent resident.

CANBERRA SCREEN ATTRACTION FUND

Up to 10% rebate of the production's Qualifying Australian Capital Territory Expenditure (QACTE).

ELIGIBILITY

A minimum local spend of AU\$2 million in the ACT. Must engage ACT attachment/s in consultation with Screen Canberra.

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CONTACT

ALEXANDRA RINGLAND
LOCATIONS & PRODUCTION
MANAGER
alex@screencanberra.com.au

SCREENCANBERRA.COM.AU
+61 2 5104 8986

CREDITS

Blacklight
Secret City S1 & S2
The Code S1 & S2
Total Control S1 & S2

SCREEN NSW

Screen NSW, based in Sydney, New South Wales, operates as part of the State Government's arts, screen and culture agency, Create NSW.

The organisation aims to assist, promote and strengthen the NSW screen sector by delivering funding and support programs that attract investment, innovation and employment opportunities to the State. Sydney is a member of the UNESCO Creative Cities Network and is designated a UNESCO City of Film.

Screen NSW offers a slate of competitive incentives to attract international footloose productions, post-production and digital games to the State.

Screen NSW also provides location and production liaison services, including facilitating international inbounds to NSW. Financial support for location scouts and inbounds may be available through the Location Scouts and Inbound Program.

Local filmmakers and Official Treaty Co-productions can apply for early development, advanced development or production finance support for projects ready to go into production. Regional Filming Fund grants are available to support local productions that film on location in regional NSW for a minimum of five shooting days.

Sydney is a globally respected production, post-production and digital games centre with nearly 60% of all Australian crew.

MADE IN NSW – INTERNATIONAL FOOTLOOSE PRODUCTION

The Made in NSW fund is a AU\$175 million fund over five years (2020-2025). The level of financial assistance offered is determined on a case-by-case basis.

This incentive can be combined with the Australian Government's Location Offset, Location Incentive, PDV Offset and the Producer Offset.

ELIGIBILITY

Projects must be footloose. Eligible projects include:

- feature films, telemovies, animation, mini-series and TV drama series;
- international/Australian co-productions
- fully internationally financed features and TV projects from local production companies.

NSW POST DIGITAL AND VISUAL EFFECTS (PDV) REBATE

The NSW Post, Digital and Visual effects (PDV) rebate offers eligible productions a 10% rebate on qualifying NSW PDV expenditure related to PDV work carried out in NSW.

The rebate can be combined with Australian Government incentives.

ELIGIBILITY

An applicant must spend at least AU\$500,000 on PDV in New South Wales.

Eligible formats are:

- feature films (drama, documentary, animation)
- TV drama, animation, comedy and documentary (telemovies, mini-series and series).

Applicants must register the project with Screen NSW prior to the commencement of PDV work for which the rebate is sought.

NSW DIGITAL GAMES REBATE

The NSW Digital Games rebate offers eligible productions a 10% rebate on qualifying NSW digital games expenditure related to digital games work carried out in NSW on or later than 1 October 2021. The rebate can be combined with Australian Government incentives.

ELIGIBILITY

An applicant must spend at least AU\$500,000 on development of a digital game in New South Wales.

Applicants must register the project with Screen NSW prior to the commencement of digital games work for which the rebate is sought.

LOCATION SCOUTS AND INBOUND PROGRAM

This program offers eligible productions assistance for location surveys and may include covering some of the costs associated with on-ground travel, including accommodation, domestic flights, vehicle hire and location manager services.

In addition to working with Ausfilm to facilitate international inbounds, direct enquiries are also welcome for Screen NSW's assistance.

ELIGIBILITY

Eligible projects include long-form feature films, telemovies, mini-series, TV series, pilots and reality programs.

The program is open to projects prior to commencement of pre-production and prior to/or during financing.

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CONTACT

MATT CARROLL
SENIOR MANAGER, PRODUCTION
ATTRACTION
matt.carroll@create.nsw.gov.au
+61 418 404 127

SUE MCCREADIE MANAGER, POST,
DIGITAL AND VISUAL EFFECTS
sue.mccreadie@create.nsw.gov.au
+61 410 696 911

SCREEN.NSW.GOV.AU

CREDITS

Thor: Love and Thunder
Shang-Chi and the Legend of the Ten Rings
Mortal Kombat
The Invisible Man
Peter Rabbit 2: The Runaway

SCREEN QUEENSLAND

For 30 years, Queensland has maintained a strong track record in attracting high-end productions from such companies as MGM, Warner Bros., Paramount Pictures, Universal Studios Group, Walt Disney Pictures, Marvel Studios, Netflix and more.

All drawn by the state's diverse locations, attractive financial incentives, expert crew, world-class studios and renowned post-production facilities. During 2020-21, Queensland hosted 41 screen productions, including many international feature films and series. In the same year, of the 13 productions entering Australia via the federal government's Location Incentive, eight filmed in the Sunshine State.

The state is currently home to two studio complexes: Screen Queensland Studios in Brisbane and Village Roadshow Studios on the Gold Coast.

Development of a new studio complex is due for completion mid-2022, in tropical Cairns — the gateway to the Great Barrier Reef.

Screen Queensland Studios offers a total lettable area of 16,357 sq metres (176,065 sq ft). Village Roadshow Studios boasts one of the largest sound stages in the Southern Hemisphere measuring 3,716 sq metres (40,000 sq ft) and three purpose-built water tanks, including the largest in Australia. Both studios, and the upcoming Cairns studio, are in close proximity to international airports, as well as a diverse selection of accessible locations.

Myriad location options are available state-wide, including some of Australia's most enviable white beaches, tropical rainforests, deserts, swamps, green meadows, dry grasslands, sprawling cityscapes, sleepy towns and historical architecture.

Headquartered in Brisbane, Screen Queensland is the state government's screen agency, offering a bespoke, concierge service second to none. Staffed by highly knowledgeable screen professionals, many drawn from industry, Screen Queensland provides expertise and assistance across physical production, locations, funding, legal and marketing, working hand-in-hand with productions from point of initial enquiry through to acquittal.

The agency offers:

- COVID-19 and physical production liaison
- advice on state and federal incentives and co-production ventures
- location breakdowns
- tonal and bespoke location packages
- liaison with local government authorities
- advice on local crew recruitment.

PRODUCTION ATTRACTION INCENTIVE

The Queensland Government via Screen Queensland offers this incentive, available to productions with a minimum spend of AU\$3.5 million within the state. A further incentive is available from the City of Gold Coast to productions that spend AU\$1.5 million in the region. These incentives can be used in conjunction with the Australian Government's Location Offset and Incentive, Producer Offset and PDV Offset.

STATE PAYROLL TAX REBATE

Available to productions that have paid the 4.75% Queensland Payroll Tax, with a minimum spend of AU\$3.5 million in the state.

POST, DIGITAL AND VISUAL EFFECTS (PDV) INCENTIVE

Screen Queensland's 15% PDV incentive is the most competitive on Australia's eastern seaboard, available to productions with a minimum AU\$250,000 spend with Queensland post-production services.

REGIONAL INCENTIVE

A grant of up to AU\$100,000 is available to eligible productions that film in regional and remote areas of Queensland.

THE REVOLVING FILM FINANCING FUND (RFFF)

Provides secured loans to cash-flow the Producer Offset, distribution guarantees and pre-sales with a 7% loan fee charged on RFFF loans, making it an extremely competitive option.

SCREEN FINANCE PROGRAM

Available where a Queensland producer or writer is attached.

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CONTACT

KYLIE MUNNICH
CEO
kmunnich@screenqld.com.au
locations@screenqld.com.au

SCREENQLD.COM.AU
+61 7 3248 0500

CREDITS

Nautilus
Ticket to Paradise
Thirteen Lives
Young Rock S1 & S2
Joe vs Carole

SCREEN TASMANIA

Screen Tasmania provides grants and equity investments for the development and production of screen projects in Tasmania including web series, drama, documentaries, feature films, TV series and video games.

Screen Tasmania offers a range of incentives and services to the screen industry:

- grants and equity investments in the development and production of screen projects, including drama, documentaries, feature films, short-form and long-form series, and video games
- professional and industry development support for Tasmanian practitioners.

PRODUCTION INVESTMENT

Pro-rata equity investment, subject to application and assessment, and the availability of funds.

Non-Tasmanian production companies may apply for production investment, however are encouraged to form a genuine partnership with a Tasmanian resident company, as projects involving Tasmanian production companies will be favoured over others.

Screen Tasmania can also assist with referrals to crew, accommodation, equipment, catering and most importantly, local knowledge.

ELIGIBILITY

Eligibility is considered on a case-by-case basis, taking into account the engagement of resident Tasmanian screen practitioners, and/or the creation of infrastructure and supplementary employment. The amount of funds invested is usually determined by the amount of eligible Tasmanian expenditure within the State. The primary criteria for assessment is the extent to which production investment provides economic benefits, job creation and career development for Tasmanian cast and crew.

AUSFILM MEMBER SINCE 2020



CONTACT

ALEX SANGSTON
EXECUTIVE MANAGER
alex.sangston@screen.tas.gov.au

ANDREW MCPHAIL
PRODUCTION & INVESTMENT
MANAGER
andrew.mcphail@screen.tas.gov.au

SCREEN.TAS.GOV.AU
+61 3 6165 5070

CREDITS

The Gloaming
The Nightingale
Rosehaven
Quoll Farm

SCREEN TERRITORY

Screen Territory is the Northern Territory (NT) Government's screen industry agency responsible for supporting and developing the film, TV and digital media industries within the Territory.

Screen Territory offers a range of incentives and services to the screen industry:

- funding and production incentives location scouting
- liaison and location permit support
- sourcing crew and facilities
- facilitation of engagement to other NT governmental agencies (including tourism)
- further production incentives available on a case-by-case basis, based on economic benefit.

PRODUCTION ATTRACTION INCENTIVE PROGRAM

Screen Territory will contribute to production finance of screen projects in order to build the capacity of the Territory screen industry as well as raise the profile of the Territory and increase its level of screen production.

Incentives are determined on the economic, industry, tourism and community benefits a production will bring to the Territory including spend, jobs, technical and infrastructure legacies.

ELIGIBILITY

This incentive program is open to all Australian and international producers, production companies and studios with screen projects that:

- spending a minimum of AU\$2 million on qualifying Northern Territory Production Expenditure in the Northern Territory (exceptions may be considered on prior discussion with Screen Territory);
- footloose (i.e. are international or Australian productions that are not already locked in to production in the Northern Territory);
- evidence of genuine marketplace interest for commercial release or distribution; and
- engaging screen industry practitioners in meaningful employment, including attachments, who are Northern Territory residents as per the definition in the Screen Territory Terms of Trade.

The following formats are eligible to receive a Production Attraction Incentive:

- fiction feature film or series
- documentary feature film or series.

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CONTACT

JENNIE HUGHES DIRECTOR
jennie.hughes@nt.gov.au

SEBASTIAN ANGBORN SCREEN
INDUSTRY DEVELOPMENT
MANAGER
sebastian.angborn@nt.gov.au

NT.GOV.AU
+61 8 8999 6302

CREDITS

*MaverIX
Barrumbi Kids
True Colours
Top End Wedding
High Ground*

SCREENWEST

Screenwest, based in Perth, supports Western Australia's burgeoning screen industry which boasts financial incentives, stunning and expansive filming locations, film friendly regions, facilities and highly skilled crew. Western Australia is a competitive and sought-after filming destination for local, national and international filmmakers.

Screenwest makes filming in Western Australia (WA) easy. They offer dedicated guidance including location scouting support and packages, logistical advice, introductions to key players as well as connections to producers, skilled crew and facilities. Screenwest offers financial incentives for production, post, digital and VFX work to be undertaken in Western Australia. Their statewide 'Film Friendly' program offers a network of film friendly councils cutting red tape and streamlining processes to support incoming productions.

With an array of stunning locations from white sand beaches and lush rolling hills to sprawling cities and American western-style towns, vast outback plains and lush fields to red sand beaches and salt lakes. A myriad of locations are possible in WA.

WESTERN AUSTRALIAN SCREEN FUND (WASF)

WASF is a WA State Government initiative managed by Screenwest providing regional scout and community liaison assistance and production funding investment to projects that will bring economic and cultural value to the WA regions.

Stage 1: Regional Scouting and Community Liaison Assistance
Up to AU\$10,000 to assist with the travel and negotiation of regional outcomes and the calculation of the regional expenditure.

Stage 2: Production Funding
Up to a maximum of AU\$2 million.

ELIGIBILITY

The project must meet the minimum qualifying spend in the Western Australian regions, being:

- AU\$500,000 for feature films; scripted series, miniseries, telemovie, or children's series
- AU\$100,000 for all documentary productions. The project must meet the minimum Qualifying Western Australia Expenditure (QWAE) of AU\$1 million.

WESTERN AUSTRALIAN POST, DIGITAL AND VISUAL EFFECTS REBATE (WA PDV REBATE)

A discretionary rebate equivalent to:

- 20% of the first AU\$500,000 of expenditure (up to AU\$100,000)
- a further 10% rebate for all expenditure over AU\$500,000 on post-production, digital and VFX work undertaken in Western Australia on qualifying tasks of at least AU\$100,000 on an eligible project.

ELIGIBILITY

Qualifying tasks include any post-production, digital and VFX tasks eligible under the Australian Government's PDV Offset. Qualifying tasks must be provided by a WA resident post-production company, as defined in the Screenwest Terms of Trade, owned, and operated at arm's length from the producer and production company responsible for the production.

FOOTLOOSE PRODUCTION FUND

Provides production funding to secure high-profile, market driven, local, national and international footloose, scripted screen productions to Western Australia.

FUNDING AVAILABLE

Up to a maximum of AU\$400,000. Total funding per project is calculated by a combination of base funding plus a number of funding incentives.

ELIGIBILITY

Projects must be genuinely footloose. Applicants must be one of the following:

- Western Australian production company
- non-Western Australian production company in a genuine co-production partnership
- Official Treaty or other acceptable co-production relationship with a Western Australian production company.

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CONTACT

GABRIELLE COLE
PRODUCTION ATTRACTION &
SERVICES MANAGER
gabrielle.cole@screenwest.com.au

TENILLE KENNEDY
SCRIPTED EXECUTIVE
tenille.kennedy@screenwest.com.au

SCREENWEST.COM.AU
+61 8 6169 2100

CREDITS

Mystery Road S1-3
Breath
Go!
H is for Happiness
Red Dog

SOUTH AUSTRALIAN FILM CORPORATION

The South Australian Film Corporation (SAFC) is Australia's longest running screen agency, responsible for the growth and development of the screen industry in South Australia. The SAFC offers innovative funding incentives and flexible production studios within easy reach of a variety of stunning shooting locations. The SAFC is your first point of call for introductions to local co-producing partners, experienced local crew and award-winning post-production, digital and VFX facilities.

The SAFC is a one-stop-shop for producers, offering funding for development, production and post-production as well as a 10% Post, Digital and VFX (PDV) Rebate. The SAFC also manages Adelaide Studios, a flexible production facility minutes from the CBD that has hosted major productions including *Mortal Kombat*, *The Tourist*, *Firebite* and Emmy award-winning series *First Day*.

For projects considering South Australia and the capital city Adelaide as a production destination, the SAFC offers in-house locations services and introductions to locally-based location managers.

Ranked the third most liveable city in the world, Adelaide offers exceptional convenience and accessibility combined with lower cost of living and production costs than any other Australian state capital, with a wide variety of locations on its doorstep - from white sandy beaches to lush forests and vineyards, pristine salt lakes, rugged mountain ranges and stunning lunar-like desert landscapes.

South Australia's ecosystem of internationally recognised PDV studios and game developers, combined with a reputation for high-tech capability including super high-speed internet through the city-wide GigCity network, make it one of the easiest places in the world to do business in screen production.

SCREEN PRODUCTION GRANT

Production funding for scripted and unscripted content for any screen that generates significant economic outcomes for the South Australian screen industry.

ELIGIBILITY

- For projects produced substantially in South Australia, producers can receive up to 10% of South Australian production spend.

POST-PRODUCTION, DIGITAL AND VISUAL EFFECTS REBATE (SA PDV REBATE)

A rebate equivalent to 10% of expenditure on post-production, digital and VFX work undertaken in South Australia on eligible projects, subject to available funds.

ELIGIBILITY

A minimum qualifying expenditure on qualifying tasks of AU\$250,000 must be spent in South Australia on post-production digital and VFX.

VIDEO GAME DEVELOPMENT REBATE (SA VGD REBATE)

A rebate equivalent to 10% of expenditure on video game development work undertaken in South Australia on eligible projects, subject to available funds.

ELIGIBILITY

A minimum qualifying expenditure on qualifying tasks of AU\$250,000 must be spent in South Australia on video game development work.

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CONTACT

JULIE RYAN
PRODUCTION EXECUTIVE
julie.ryan@safilm.com.au

BETH NEATE
HEAD OF PRODUCTION &
DEVELOPMENT
beth.neate@safilm.com.au

SAFILM.COM.AU
+61 8 8394 2000

CREDITS

Mortal Kombat
The Tourist
Firebite
First Day S1 & S2
Gold

VICSCREEN

VicScreen is Victoria's creative and economic development screen agency. Formally known as Film Victoria, they're based in the vibrant city of Melbourne. But you'll find them behind the scenes, wherever the action is.

Silver screen to online stream, and everything in-between. Film, TV, games, animation, visual effects, post-production. Whatever you need to bring your project to life, VicScreen can help make it happen.

Their screen industry experts are ready to assist with incentives, location galleries and scouts, script breakdowns, local budgets, end-to-end logistical advice, introductions to production partners and crew, and more.

Victoria has delivered the talent, the professionals, the infrastructure and the backdrops for the hottest releases and must-watch shows. Now they're ready to light up yours.

People to help you create the extraordinary World-renowned talent Global VFX and games studios. Award-winning picture, sound and editing facilities. Experienced crew. DOPs, line producers, costume designers, art directors, gaffers, animators, editors, sound designers, composers. You'll see some of the world's biggest and best films and TV shows on their IMDb profiles.

Studios a hop, skip and a jump from downtown

The state-of-the-art, purpose-built sound stages at Docklands Studios Melbourne are ready for your project. The latest addition? A sixth sound stage that is one of the largest in the southern hemisphere. At 3,700 sq metres (40,000 sq ft), with a 240,000 gallon (900,000 litre) water tank, it really is a super stage.

Everything on your location list – tick, tick, tick!

A modern city with historic foundations. Period, contemporary and futuristic. Breath-taking natural landscapes. Beaches, deserts, mountains, forests. Suburbia. Small towns. Coastal villages. All within an hour's drive from Melbourne. Plus, the flexibility to double for almost anywhere in the world.

VICTORIAN SCREEN INCENTIVE

The Victorian Screen Incentive (VSI) is a competitive and simple grant to help bring your project to Victoria.

Be on the ground in Melbourne or work remotely with one of Victoria's globally renowned VFX, post-production, animation or games studios.

An incentive to make Victoria your base Projects can apply for a grant of up to 10% of Qualifying Victorian Expenditure (QVE).

VSI can be combined with VicScreen's Regional Location Assistance Fund, as well as the Australian Screen Production incentive through the Location Offset, Location Incentive, PDV Offset, Official Co-production and Producer Offset.

ELIGIBILITY

To qualify, your project must be fully financed and have genuine marketplace interest for commercial release or distribution. VicScreen also need you to meet the following minimum spends in Victoria:

- AU\$3.5 million on Physical production and post-production
- AU\$1 million on animation
- AU\$1 million on VFX
- AU\$500,000 on post-production
- AU\$500,000 on games

REGIONAL LOCATION ASSISTANCE FUND

Take your show on the road, or off the beaten path, with a Regional Location Assistance Fund (RLAF) grant.

Prepare for a welcome like no other

The landscapes. The heritage architecture. The welcoming communities. The wide-open spaces. Regional Victoria is ready to host your production.

RLAF can be combined with VicScreen's Victorian Screen Incentive.

ELIGIBILITY

To qualify, your crew must stay in accommodation outside of Melbourne for at least five nights. VicScreen also need you to spend a minimum of AU\$100,000 of qualified regional spend in regional Victoria.

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VICSCREEN

CONTACT

KIRSTEN BADCOCK
HEAD OF MARKETING AND SCREEN
PRODUCTION ATTRACTION
kirsten.badcock@vicscreen.vic.gov.au

JOE BRINKMANN
MANAGER – PRODUCTION
ATTRACTION AND SUPPORT
joe.brinkmann@vicscreen.vic.gov.au

VICSCREEN.VIC.GOV.AU
+61 3 9660 3255

CREDITS

Clickbait
La Brea S1
Blacklight
Shang-Chi and the Legend of the Ten Rings (VFX)
Spider-Man: No Way Home (VFX)

CITY OF GOLD COAST

The City of Gold Coast is the only local government in Australia to provide a Screen Attraction Program that includes financial incentives. These incentive grants are based on the value of production undertaken on the Gold Coast and are in addition to the incentives provided by the Queensland and Australian Governments.

The City of Gold Coast specialises in providing production companies with information regarding the capabilities of the local industry, financial incentives to demonstrate their commitment to your production and a one-stop-shop to arrange film permits, road closures and access to city locations.

The Gold Coast is famous for its beautiful sub-tropical climate and diverse range of accessible locations which allows for any landscape to be replicated within the region. From emotive city or country scenes, beautiful beaches and sub-tropical rainforests, to a unique blend of architecture, scenic roads and city locations, the Gold Coast offers production companies easily accessible locations within a 30-minute radius of the Village Roadshow Studios.

The City of Gold Coast is also the first city in Australia to invest in 864-core carrier grade fibre optic networks with capacity to deliver 1Gbps internet service. This is 60 times faster than the average Australian internet service. They are rolling out a digital infrastructure network that will have greater capacity and an efficient, cost effective way to move large footage files overseas during production.

SCREEN ATTRACTION PROGRAM

The incentive is agreed prior to the production being undertaken on the Gold Coast. The incentive is paid on completion of the Gold Coast component of the project following the delivery of evidence confirming Gold Coast expenditure.

ELIGIBILITY

- feature films, television programs
- (including drama, documentaries, factual, reality, entertainment series), games, animation, SVOD and online content
- applicants can be from production or post-production companies, games, animation and VFX studios
- the production and/or post production office of the program must be located on the Gold Coast
- a minimum Gold Coast production or post-production expenditure of AU\$750,000
- 50% of total crew roles sourced from the Gold Coast
- Applications must be made prior to the completion of pre-production.

VALUE OF PRODUCTION UNDERTAKEN ON THE GOLD COAST (AU)	ASSISTANCE CAP (AU)
AU\$750,000 to \$2 million	\$50,000
AU\$2 million to \$5 million	\$60,000
AU\$5 million to \$10 million	\$75,000
AU\$10 million to \$20 million	\$100,000
AU\$20 million to \$30 million	\$150,000
AU\$30 million to \$50 million	\$200,000
Over AU\$50 million	\$250,000



CONTACT

GABRIELLE JONES
FILM AND TELEVISION ADVISER
gjones@goldcoast.qld.gov.au

CITYOFGOLDCOAST.COM.AU/SCREEN
+61 7 5581 7269

CREDITS

Thirteen Lives
Spiderhead
Elvis
Aquaman
Thor: Ragnarok

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CONNECTING FILM & TV MAKERS WORLDWIDE TO AUSTRALIA

AUSFILM PLATINUM MEMBERS



METHOD STUDIOS

M P C



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Australian Government

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